

### Annexure-I

#### STRUCTURE OF THE PROGRAMME

The core courses of the B.A. History (Major Course) Programme are listed below. The evaluation framework for each course comprises of assignments and semester- end examinations.

<b>Semester</b>	<b>Course Code</b>	<b>Paper Title</b>	<b>Marks</b>	<b>Credit</b>
<b>I</b>	GHT S1-01	History of India from Pre-History till the beginning of the 13 <sup>th</sup> century C.E.	20+80	4
<b>II</b>	GHT S2-01	History of India from the Sultanate to the Mughals	20+80	4
<b>III</b>	GHT S3-01	India under the East India Company	20+80	4
	GHT S3-02	History of Japan and China	20+80	4
<b>IV</b>	GHT S4-01	India under the Crown	20+80	4
	GHT S4-02	History of Europe (1789-1878)	20+80	4
<b>V</b>	GHT S5-01	History of Assam upto the 16 <sup>th</sup> century CE	20+80	4
	GHT S5-02	Cultural History of India	20+80	4
	GHT S5-03	Aspects of European History (1878-1960s)	20+80	4
	GHT S5-04	Indian Historiography	20+80	4
<b>VI</b>	GHT S6-01	History of Assam from the 17 <sup>th</sup> century to 1947 C.E.	20+80	4
	GHT S6-02	Cultural History of Assam	20+80	4
	GHT S6-03	History of Ancient Civilizations	20+80	4
	GHT S6-04	Socio-Economic History of Modern India	20+80	4

## ANNEXURE-II

### DETAILED COURSE WISE SYLLABUS OF THE PROGRAMME

#### SEMESTER I

#### HISTORY OF INDIA FROM PRE-HISTORY TILL THE BEGINNING OF THE 13<sup>TH</sup> CENTURY AD

#### COURSE CODE: GHT S1-01

##### **UNIT 1: SOURCES AND EARLY INDIAN CIVILIZATION**

Literary Sources, Archaeological sources, Inscriptions, Numismatics

##### **UNIT 2: PRE-HISTORIC ECOLOGY**

Developments in the Paleolithic Age, Mesolithic Age, Beginning of food production, Early Village Settlements, Chalcolithic Communities

##### **UNIT 3: THE HARAPPAN CIVILIZATION**

Origin and Early Settlement, Urban Patterns, Religious practices, Ruling Elite, Decline of Urban Life

##### **UNIT 4: VEDIC AND POST-VEDIC CIVILIZATION**

Identity of the Indo-Aryans and their origin, Date of the Rig Veda, Political Institutions, Society and Religion

##### **UNIT 5: CULTURAL AND POLITICAL TRANSITIONS IN 6<sup>TH</sup> CENTURY**

Agricultural Expansion, Mode of Production, Polity- Rise of *Ganas* or *Sanghas*, The *Mahajanapadas*, Economy, Religion, Society

##### **UNIT 6: ALEXANDER'S INVASION OF INDIA AND ITS IMPACT**

Alexander, Impact of Alexander's Invasion- social and political

##### **UNIT 7: THE MAURYAN EMPIRE**

Rise of the Mauryas, Mauryan Administration, The Kalinga War, Disintegration of the Mauryan Empire

##### **UNIT 8: SOCIETY, ECONOMY, RELIGION AND ART IN THE MAURYAN EMPIRE**

Society, Economy, Religion, Architecture and Sculpture

**UNIT 9: POST-MAURYAN DEVELOPMENTS IN INDIA**

Rise of New Kingdoms in Northern India-The Sungas, The Kushanas, The Satavahanas, Religion-Mahayana Buddhism and Schism in Jainism, Cultural Developments- Art, Architecture and Sculpture

**UNIT 10: THE GUPTA EMPIRE**

Foundation, expansion, administration and downfall of the Gupta Empire

**UNIT 11: SOCIETY, RELIGION, CULTURE AND ECONOMY UNDER THE GUPTA RULE**

Labour, Slavery, Untouchability, Women, Medicine, Concept of Religion, Sculpture, Architecture, Painting, Literature, Scientific Developments, Myth of the Golden Age, Agrarian Structure, Trade and Commerce

**UNIT 12: EMERGENCE OF MAJOR POLITICAL DYNASTIES**

The Pratiharas: The Rashtrakutas, The Palas, Origin of the Rajputs, The Chauhans, The Chandelas, The Kalachuris

**UNIT13: RISE OF REGIONAL POWERS IN THE POST GUPTA ERA (SOUTH)**

The Chalukyas, The Pallavas, The Cheras, The Pandyas and The Cholas

**UNIT 14: DEVELOPMENTS IN THE EARLY MEDIEVAL INDIA**

Deccan Polity, Society, Trade and Commerce, Pushyabhutis, Harshavardhana of Thanesar, Relation with Kamarupa Kingdom

**UNIT 15: SOCIETY, RELIGION AND CULTURAL DEVELOPMENT IN THE EARLY MEDIEVAL INDIA**

Proliferation of Jatis, Rajputanisation, Temple Architecture and its various styles, Buddhism, Jainism: Shankara and Advaita Vedanta, Bhakti Movement in South: Nayannars and Alvars

**SEMESTER II****HISTORY OF INDIA FROM SULTANATE TO THE MUGHALS****GHT S2-01****UNIT 1: SOURCES OF MEDIEVAL INDIA**

Literary, Native and Foreign Sources, Archaeological

**UNIT 2: FOUNDATION OF THE SULTANATE RULE**

The Arabs of Sind, The Ghaznavids, The Ghoris

**UNIT 3: DYNASTIES OF THE DELHI SULTANATE**

Slave dynasty, The Khaljis, The Tughlaqs, The Sayyids, The Lodis

**UNIT 4: ADMINISTRATION OF THE DELHI SULTANATE**

Central Administration, Provincial Administration, Land Revenue System

**UNIT 5: DOWNFALL OF THE DELHI SULTANATE**

Factors responsible for the downfall of the Delhi Sultanates, Consequences

**UNIT 6: SOCIETY, ECONOMY AND RELIGION UNDER THE SULTANATE**

Social System, Economy, Agriculture, Trade and Commerce, Industries, Rise of Bhakti and Sufi Movement

**UNIT 7: RISE OF PROVINCIAL KINGDOMS**

Vijayanagar and Bahmani Kingdoms, Gujrat, Malwa and Jaunpur

**UNIT 8: FOUNDATION OF THE MUGHAL EMPIRE**

Babur's Campaign, Political instability of India, Battle of Panipath, Humayun

**UNIT 9: SHER SHAH SURI AND THE SECOND AFGHAN EMPIRE**

Sher Shah Suri and his expansionist policy, His administrative reforms, Significance of his rule

**UNIT 10: MUGHAL EMPIRE UNDER AKBAR**

Akbar's policy of consolidation and expansion: his diplomatic alliances and his religious policy

**UNIT 11: MUGHAL EMPIRE UNDER THE SUCCESSORS OF AKBAR**

Jahangir, Shah Jahan, Aurangzeb

**UNIT 12: MUGHAL ADMINISTRATION: JAGIRDARI AND MANSABDARI SYSTEM**

Central and Provincial Administration, Jagirdari System, Mansabdari System

**UNIT 13: SOCIETY AND ECONOMY IN THE MUGHAL PERIOD**

Social System, Position of Women, Agriculture, Monetary system, Trade and Commerce

**UNIT 14: DOWNFALL OF THE MUGHALS**

Factors responsible for the downfall of the Mughals, Consequences

**UNIT 15: THE RISE AND DECLINE OF THE MARATHAS**

Shivaji: Background, His Conquests, Administration; Ascendency of the Peshwas, Causes for the downfall of the Marathas, Significances

**SEMESTER III****INDIA UNDER THE EAST INDIA COMPANY****COURSE CODE: GHT S3-01****UNIT 1: EARLY EUROPEAN SETTLEMENTS IN INDIA**

The Portuguese, The Dutch, Anglo-French Conflicts (Carnatic Wars), Failure of Dupleix

**UNIT 2: ESTABLISHMENT OF EAST INDIA COMPANY'S RULE IN INDIA**

Battle of Plassey: Causes, Events and significance, Battle of Buxar: Causes, Events and significance

**UNIT 3: ROBERT CLIVE AND HIS REFORMS**

An estimate of Robert Clive, Dual Administration in Bengal

**UNIT 4: WARREN HASTINGS AND HIS REFORMS (1772-85)**

Administrative Reforms, Relation with Oudh, Estimate of Warren Hastings

**UNIT 5: LORD CORNWALLIS AND HIS REFORMS (1786-93)**

Judicial Reforms, Police Reforms, Revenue Reforms

**UNIT 6: LORD WELLESLEY (1798-1805)**

Subsidiary Alliance: Merit and Demerits, Wellesley and French Menace

**UNIT 7: MYSORE AND THE EAST INDIA COMPANY**

First Anglo-Mysore War (1767-69), Second Anglo-Mysore War (1780-84), Third Anglo-Mysore War (1790-92), Fourth Anglo-Mysore War (1799), Administration under Haider Ali and Tipu Sultan

**UNIT 8: ESTABLISHMENT OF BRITISH PARAMOUNTCY IN INDIA**

Anglo-Nepal War (1814-18), Hastings and Indian States, The Pindaris , First Anglo-Maratha War (1775-82), Second Anglo- Maratha War (1803-05), Third Anglo-Maratha War (1817-18)

**UNIT 9: LORD BENTINCK (1828-35) AND HIS REFORMS**

Abolition of Sati, Suppression of Thugi, Liberal policy towards Press, Educational reforms, Financial reforms, Judicial reforms

**UNIT 10: THE ANNEXATION OF SIND**

Auckland's Policy towards Sind, Ellenborough and the annexation of Sind

**UNIT 11: ANGLO-SIKH RELATION**

Relation with the neighbouring states, Anglo-Sikh Wars, Annexation of Punjab

**UNIT 12: CHANGES IN AGRARIAN STRUCTURE**

New Land Revenue systems: Permanent Settlement, Mahalwari system, Ryotwari System

**UNIT 13: TRIBAL AND POPULAR MOVEMENTS (1757-1856)**

Revolt in Bengal and Eastern India, Revolts in South India, The Wahabi Movement

**UNIT 14: THE REVOLT OF 1857**

Causes, Nature and Results, Debate-Sepoy Mutiny or First War of Indian Independence

**SEMESTER III****HISTORY OF JAPAN AND CHINA****COURSE CODE: GHT S3-02****PART I: HISTORY OF JAPAN (1839-1945)****UNIT 1: OPENING OF JAPAN**

End of Isolation, End of Feudalism, Commodore Perry and the Treaty of Kanagawa, Harris Treaty

**UNIT 2: RISE AND FALL OF THE SHAGUNATE**

Beginning of the Shagunate, End of the Shagunate, Encounter with the West

**UNIT 3: TRANSFORMATION OF JAPAN**

Meiji Restoration, Meiji Constitution

**UNIT 4: JAPAN AS AN IMPERIAL POWER**

Anglo-Japanese Relations, Russo-Japanese Relation, Sino-Japanese Relations, Manchurian Crisis

**UNIT 5: THE WASHINGTON CONFERENCE (1921-1922)**

Background of the Conference, Objectives of the Conference, Significance of the Conference

**UNIT 6: DEMOCRACY AND MILITARISM**

Rise of Political Parties, Failure of Democratic System, Rise of Militarism

**UNIT 7: JAPAN DURING THE WORLD WARS**

Japan in WW I, Japan in WW II

## PART II: HISTORY OF CHINA

### **UNIT 8: EARLY CHINESE CONTACT WITH THE EUROPE**

Chinese attitude towards Foreigners, advent of the Europeans and Canton Trade

### **UNIT 9: OPENING UP OF CHINA**

First Opium War, Second Opium War, increasing western economic interest in China and Open Door Policy

### **UNIT 10: POPULAR REFORM MOVEMENT-I**

Taiping movement, Hundred Days Reform Movement and Reform of 1901-1908

### **UNIT 11: POPULAR REFORM MOVEMENT-II**

The Boxer Rebellion

### **UNIT 12: EMERGENCE OF NATIONALISM IN CHINA**

Revolution of 1911, Dr. Sun Yat Sen, Developments of new intellectual Ideas, May Fourth Movement

### **UNIT 13: POLITICAL MOVEMENT IN CHINA**

Political crisis of 1920, Nationalist party or KMT, Communist Movement in China

### **UNIT 14: COMMUNISM IN CHINA**

Development of Communism in China under Mao-Tse-Tung, Triumph of Communism in China

## SEMESTER IV

### INDIA UNDER THE CROWN

#### COURSE CODE: GHT S4-01

### **UNIT 1: POST 1857 DEVELOPMENT**

Queen's Proclamation, Indian Councils Act of 1862

### **UNIT 2: POLICIES UNDER CROWN RULE TILL 1890**

Policy towards Indian States and Indian Princes, War with Bhutan, Afghan Policy and Lord Lytton's Forward Policy, The Treaty of Gandmak (1879), Durand Agreement, The Anglo-Burmese War, Lord Mayo and his Reforms, Lord Lytton and his Internal Reforms, Liberal Reforms under Lord Ripon

**UNIT 3: CULTURAL ENCOUNTER AND SOCIAL CHANGES**

Print and its implication, Women emancipation, making of religious and linguistic identities, Movement against Untouchability

**UNIT 4: SOCIO-RELIGIOUS MOVEMENT**

Brahmo Samaj, Arya Samaj, Prarthana Samaj, Ramakrishna Mission, Deoband Movement, Theosophical Society, Aligarh Movement, Wahabi Movement and the Singh Sabha Movement, Other Movements

**UNIT 5: ECONOMY AND POPULAR RESISTANCE**

Agrarian Structure, Initial Resistance, Famine, Popular Resistance against the British

**UNIT 6: RISE OF INDIAN NATIONALISM AND INDIAN NATIONAL CONGRESS**

Factors Responsible for the rise of Indian Nationalism, Rise of political organizations, Foundation of the Indian National Congress, Partition of Bengal, Swadeshi Movement,

**UNIT 7: REVOLUTIONARY NATIONALISM**

Factors for the rise of Revolutionary Nationalism, Growth of Extremist Groups and Secret Societies, Muslim League

**UNIT 8: GANDHIAN PHASE OF INDIAN NATIONAL MOVEMENT**

Rise of Gandhi-Champaran, Ahmadabad Mill Workers' Strike, Kheda, Non-Cooperation Movement, Civil Disobedience Movement, Government of India Act 1935, August Offer and Quit India Movement

**UNIT 9: SUBHASH CHANDRA BOSE AND INA**

Subhash Chandra Bose and his ideologies, INA, The INA Trial, Significance of the INA

**UNIT 10: INDIA DURING THE WW II**

Cripps Mission, Wavell Plan and Shimla Conference, Cabinet Mission Plan, Mountbatten Plan

**UNIT 11: COMMUNALISM IN INDIA**

Ideologies and Practices: RSS, Hindu Maha Sabha, Muslim League

**UNIT 12: WOMEN IN FREEDOM STRUGGLE**

Pre-Gandhian Struggle and Women, Gandhian Movement and Women, Revolutionary Movement and Women



**UNIT 13:LEFT POLITICS AND SOCIALISM**

Emergence and Growth of left politics in India, Communist Party of India, Trade Union Movement, Socialist Party, Impact

**UNIT 14:PARTITION AND RESPONSE**

Background, Responses- Riots, Popular Movements

**UNIT 15: NATIONALISM AND CULTURE**

Literature, Art, Cinema

**SEMESTER IV****HISTORY OF EUROPE (1789-1878)****COURSE CODE: GHT S4-02****UNIT 1: AGE OF ENLIGHTENMENT**

Concept and Meaning, Contribution, Its Impact

**UNIT 2: EUROPE AND FRENCH REVOLUTION**

Europe on the Eve of the French Revolution, French Revolution: Causes, nature, Contribution, Response and Reactions to the French Revolution

**UNIT 3: FRANCE: FROM REPUBLICAN RULE TO DICTATORSHIP**

Responses to the Constitutional Monarchy, Anarchy in France National Convention, Reign of Terror, The Directory

**UNIT 4: ERA OF NAPOLEON**

Coup d'état of 1799, Reforms of Napoleon as the first Consul, Territorial Expansion, Continental System, Fall of Napoleon

**UNIT 5: CONCERT OF EUROPE AND CONGRESS OF VIENNA**

The European Confederation, The Holy Alliance, The Quadruple Alliance, Congress of Aix-la-Chapelle, Congress of Vienna: Provisions, Significance

**UNIT 6:UNIFICATION OF GERMANY AND ITALY**

Metternich and his policies, the Germanic Confederation, The Frankfort Assembly of 1848, Bismarck and modern Germany, Vienna Congress and Italy, Carbonari, Mazzini, Cavour, Garibaldi

**UNIT 7: RUSSIAN REFORM MOVEMENT (1815)**

Russia in 1815, Alexander II and his Reforms

**UNIT 8: AUSTRO-HUNGARIAN PROBLEMS**

Beginning of the Discontentment, The March Laws, The October Diploma, Ausgleich

**UNIT 9: THE JULY REVOLUTION OF 1830**

Causes, Nature, significance, Consequences

**UNIT 10: FEBRUARY REVOLUTION OF 1848**

Background, Meaning Consequences

**UNIT 11: THE SECOND NAPOLEONIC EMPIRE**

Second French Republic (1848-1852), Napoleon III and his

Reforms, End of Second Napoleonic Empire

**UNIT 12: AUSTRIAN HEGEMONY IN EUROPE**

Metternich: His system and its failure, Consequences

**UNIT 13: THE EASTERN QUESTION**

Origin of the Balkan Problem, European Attitude towards the Middle East, Treaty of San Stefano, Congress of Berlin

**UNIT 14: THE SPANISH REVOLUTION**

Causes, Constitution, Failure

**UNIT 15: LIBERALISM IN EUROPE**

Spain, Portugal, Russia, Britain, France, Belgium

**SEMESTER V****HISTORY OF ASSAM UPTO THE 16<sup>TH</sup> CENTURY CE****COURSE CODE: GHT S5-01****UNIT 1: SOURCES OF ANCIENT ASSAM**

Literary Sources, Archaeological Sources

**UNIT 2: GEOGRAPHICAL OUTLINE**

Original boundaries and natural features

**UNIT 3: CULTURAL CONTACT AND MIGRATION**

Negritos, Australoids, Mongoloids, Mediterranean Races, Alpines or Armenoids, Indo-Aryans

**UNIT 4: HISTORICITY OF NARAKA AND HIS SUCCESSORS**

Naraka in Puranas, Naraka in the Kalika Purana, Different Stories of Naraka and His Successors

**UNIT 5: RULING DYNASTIES OF ANCIENT ASSAM SINCE 4<sup>TH</sup> CENTURY**

The Varmans, The Palas, The Salastambhas

**UNIT 6: SOCIETY, ECONOMY AND RELIGION IN ANCIENT ASSAM**

Society, Economy and religion

**UNIT 7: ADMINISTRATION IN ANCIENT ASSAM**

Central and Local administration, Judicial administration, Revenue, Military Administration

**UNIT 8: SOURCES OF MEDIEVAL ASSAM**

Literary Sources, Archaeological, Foreign Sources

**UNIT 9: EARLY FOREIGN INVASION IN ASSAM**

Turko-Afghan Invasions, Muhammad-Bakhtiar Khalji, Ghiasuddin Azam of Bengal, Hussain Shahis of Bengal

**UNIT 10: STATE FORMATION IN MEDIEVAL ASSAM**

State formation of the Ahoms, Chutiyas, the Bhuyans and Kacharis

**UNIT 11: EXPANSION AND CONSOLIDATION OF THE AHOM EMPIRE**

Conquest of the Chutiya kingdom, Occupation of the Kachari Kingdom, Westward Expansion

**UNIT 12: SOCIETY, ECONOMY AND RELIGION OF THE AHOM STATE**

Society, economy and Religious practices

**UNIT 13: THE KOCHES**

Origin of the Koches, Visva Simha, Naranarayan & Chilarai, Partition of the Koch Kingdom, Social condition, Economic condition and Religious practices of the Koches

**UNIT 14: CULTURAL AND ARCHITECTURAL DEVELOPMENTS IN THE MEDIEVAL PERIOD**

Palaces, Temples and other monuments, Literature and Culture in the Pre-Vaishnavite movement, Centre of Pro-Vaishnavite

**UNIT 15: WOMEN IN THE MEDIEVAL ASSAM**

Social Status of Women, Political Position

**SEMESTER V****CULTURAL HISTORY OF INDIA****COURSE CODE: GHT S5-02****UNIT 1: PRE-HISTORIC CULTURES**

Palaeolithic Culture, Mesolithic Culture, Neolithic Culture

**UNIT 2: HARAPPAN CULTURE**

Extent and nature of the Culture, People, Decay

**UNIT 3: VEDIC CULTURE**

Early Vedic Culture, Later Vedic Culture

**UNIT 4: CULTURAL DEVELOPMENT IN THE MAURYAN PERIOD**

Literature, Art and Architecture

**UNIT 5: CULTURE IN THE POST MAURYAN PERIOD**

Art of Sunga-Kava age, Sangam age, Gandhara and Mathura School of Art

**UNIT 6: CULTURAL DEVELOPMENT UNDER THE GUPTAS**

Development of Sanskrit literature, Development of Vernacular Literature; Gupta Art-Sculpture, Painting, Music; Gupta Architecture

**UNIT 7: ARCHITECTURE, SCULPTURE, PAINTING IN THE POST GUPTA PERIOD**

Nagara Style and Dravida Style of Architecture, Sculpture, Painting

**UNIT 8: DEVELOPMENT OF LITERATURE IN THE POST-GUPTA PERIOD**

Sanskrit Literature, Tamil literature (Sangam), Secular Literature

**UNIT 9: ART AND LITERATURE IN THE SULTANATE PERIOD**

Architecture, Fine Art, Sculpture, Painting in the Sultanate Period, Progress of Music, Dance and Dramas, Development of Sanskrit and Vernacular Literature

**UNIT 10: SUFI MOVEMENT**

Origin of Sufism, Different orders of Sufism, Impact of Sufism

**UNIT 11: BHAKTI MOVEMENT**

Origin of Bhakti Movement, Different Scholars of Bhakti Movement, Contribution of Bhakti Movement, Women Bhaktas

**UNIT 12: ART AND ARCHITECTURE OF SOUTH INDIA**

Development of Art and Architecture under the dynasties like Cholas, Pallavas, Chalukyas ect. Basic Features, Contributions

**UNIT 13: CULTURAL DEVELOPMENT IN THE MUGHAL PERIOD**

Literature: Development of Sanskrit Literature, Islamic Literature, Vernacular, Secular; Architecture, Sculpture; Development of Painting during the Mughal Rulers, Rajasthani Style, Music

**UNIT 14: RELIGIOUS DEVELOPMENT IN THE MUGHAL PERIOD**

Religious Policies of the Mughal rulers, Hinduism

**UNIT 15: CULTURAL CONTRIBUTION OF THE NEO-VAISHNAVITE MOVEMENT OF ASSAM**

Bargeet, Bhaona, Different musical instruments, Satriya Dance

**SEMESTER V****ASPECTS OF EUROPEAN HISTORY (1878-1960s)****Course Code: GHT S5-03****UNIT 1: THE BALKAN PROBLEMS**

Circumstances leading to Russo-Turkish War, The Young Turk Movement, The Balkan Wars of 1912-13 and their Results

**UNIT 2: DEVELOPMENT OF IMPERIALISM**

Theories and mechanism of Imperialism, Growth of Militarism, Power Blocs and Alliances, Colonial Expansion, Emergence of Capitalism in Europe

**UNIT 3: RUSSIAN REVOLUTION**

February Revolution of 1917, Background of the Russian Revolution, Causes of the Russian Revolution, Working of the Bolshevik Government, Lenin, Stalin, Wilson's Fourteen Points

**UNIT 4: WORLD WAR I**

Background of the War, Nature, Anglo-German antagonism, Triple Alliance, Triple Entente, Problem of Reparation, End of Dynastic Empires, Versailles Treaty

**UNIT 5: LEAGUE OF NATIONS**

Origin, Powers and Functions, Resolving Disputes, Failure of Disarmament

**UNIT 6: DISARMAMENT POLICY**

Hague Conference of 1899 and 1907, League of Nations, Geneva Disarmament Conference, Reaction of the European powers

**UNIT 7: THE GREAT ECONOMIC DEPRESSION AND EUROPE**

Economic Depression, Recovery and Losses

**UNIT 8: ERA OF DICTATORSHIP**

Nazism in Germany- Factors for the rise of Hitler, Nazi Propaganda under Hitler, Expansion of Nazi Germany' Fascism in Italy- Factors leading to the rise of Fascism in Italy, Mussolini, Fascist Party

**UNIT 9: WW II AND EUROPE**

Causes, impact on Europe, War Time Conferences and the Peace Settlements

**UNIT 10: RISE OF GREAT POWERS**

European Power- USSR, USA: South Asian Power- China, Japan

**UNIT 11: COLD WAR AND EUROPE**

Cold War, Origin and Nature, NATO, WTO, IMF, World Bank, Warsaw, COMECON

**UNIT 12: CHANGING PATTERN OF ECONOMY AND THE RISE OF SOCIALISM**

Economic Liberalism, Capitalism, British Free Trade; Socialism - Background, Meaning, Nature, Significance

**UNIT 13: CULTURAL CHANGE**

Changing Notions of Culture, making of ideologies- class, race and gender, creation of public space, creation of new cultural forms-romanticism to abstract art

**UNIT 14: END OF IMPERIALISM AND COLONIALISM**

Circumstances and Events, Decline of UK as an Imperial Power

**UNIT 15: FORMATION OF UNO**

Origin, Yalta Conference, Potsdam Conference,

**SEMESTER V****INDIAN HISTORIOGRAPHY****GHT S5-04****(PART-I: TRENDS OF HISTORY WRITINGS IN INDIA)****UNIT 1: DEFINITION AND SCOPE OF HISTORIOGRAPHY**

Definition of Historiography, Scope of Historiography

**UNIT 2: ANCIENT INDIAN HISTORIOGRAPHY**

Features of Ancient Indian Historiography, Beginning of Indian Historical Tradition, Drawbacks of Ancient Indian Historiography

**UNIT 3: MEDIEVAL INDIAN HISTORIOGRAPHY**

Sultanate Period, Mughal Historiography

**UNIT 4: COLONIAL HISTORIOGRAPHY**

Historical background of Colonial Historiography, Features of Colonial Historiography, Contributions of Colonial Historiography

**UNIT 5: NATIONALIST HISTORIOGRAPHY**

Historical background of Nationalist Historiography, Features of Nationalist Historiography, Contributions of Nationalist Historiography

**UNIT 6: MARXIST HISTORIOGRAPHY**

Historical background of Marxist Historiography, Features of Marxist Historiography, Contributions of Marxist Historiography

**UNIT 7: SUBALTERN HISTORIOGRAPHY**

Meaning, Historical Background, Subaltern Studies Group, Contributions towards Modern Indian Historiography

**UNIT 8: ORAL AND REGIONAL HISTORIOGRAPHY**

Oral Historiography: Meaning, Importance, Contributions of Regional Historiography: Meaning, Importance, Contributions

**(PART-II: MAJOR INDIAN HISTORIOGRAPHERS)****UNIT 9: KALAHANA**

Kalahana as a historian, *Rajtaranjini*- Content, Historicity, Nature

**UNIT 10: ABUL FAZAL**

Abul Fazal as a Historian, *Akbar-namah*: Content, Sources and Method, Style Assessment

**UNIT 11: R.C. DUTT**

R.C. Dutt as a historian, *A History of Civilization in Ancient India* : Content, Nature

**UNIT 12: BIPAN CHANDRA**

Ideological Basis, *Indian Struggle for Independence*: Content, nature, Assessment

**UNIT 13: RANAJIT GUHA**

Ideological Basis, *Subaltern Studies*: Content, Assessment, Contribution

**UNIT 14: URVASHI BUTALIA**

Ideological Basis, *The Other side of Silence: Voices from the Partition of India*: Content, Historicity, Assessment

**UNIT 15: S.K. BHUYAN**

S.K. Bhuyan as a regional historian of Assam, *Ahom Buranji*: content, nature, Assessment

**SEMESTER VI****COURSE TITLE: HISTORY OF ASSAM FROM THE 17<sup>TH</sup> CENTURY TILL 1947****C.E.****COURSE CODE: GHT S6-01****UNIT 1: AHOM MONARCHY AT ITS ZENITH**

Rudra Singha, Siva Singha, Rajeswar Singha

**UNIT 2: ADMINISTRATION UNDER THE AHOM MONARCHY**

Political Institution, Revenue Administration, Military Administration, Civil Administration, Paik System

**UNIT 3: MOAMORIA REBELLION**

Nature, Causes, Significance

**UNIT 4: DOWNFALL OF THE AHOM MONARCHY**

Factors for the fall of the Ahom Monarchy, Consequences

**UNIT 5: BRITISH OCCUPATION OF ASSAM**

Anglo-Burmese War, Treaty of Yandaboo, Early Expansion: Assam, Cachar, Jaintia and Khasi Hills



**UNIT 6: COLONIAL FORWARD POLICY**

Garo, Lushai and Naga Hills, Relation with Trans Inner-Line Tribes

**UNIT 7: NATURAL RESOURCES IN COLONIAL ASSAM**

Forests, Mining Industry: Coal, Oil, Tea, Opium

**UNIT 8: CONSOLIDATION OF BRITISH RULE**

David Scott: Reforms and Reorganization, Annexation of Upper Assam; Robertson; Jenkins

**UNIT 9: RESISTANCE TO BRITISH RULE**

Gomdhar Konwar, Piyoli Phukan, U Tirot Singh, The Khampti and Singpho Rebellion, Agrarian revolts in Assam

**UNIT 10: REVOLT OF 1857 AND ASSAM**

Background, Role of Maniram Dewan, Consequences

**UNIT 11: TOWARDS MODERNISATION**

Role of the Assamese Middle Class, Print Culture, Modern Education, Language Debate

**UNIT 12: SOCIO-ECONOMIC DEVELOPMENT**

Development of Industries, Development of Transport and Communication, Trade, Market and Business

**UNIT 13: RISE OF ASSAMESE NATIONALISM**

Nationalism in Assam; Factors for the rise of Assamese Nationalism: Development of Press, Education and Intellectual Awakening, Early Political Organisations

**UNIT 14: ASSAM AND FREEDOM STRUGGLE - I**

Impact of Bengal Partition in Assam, Legislative Council Formation, World War I and its impact, Non-Cooperation Movement

**UNIT 15: ASSAM AND FREEDOM STRUGGLE - II**

Civil Disobedience Movement, Provincial Autonomy, Quit India Movement, Transfer of Power, Cabinet Mission Plan, Grouping Controversy, Role of Women in the Independence Struggle in Assam

**SEMESTER VI****COURSE TITLE: CULTURAL HISTORY OF ASSAM****COURSE CODE: GHT S6-02****UNIT 1: ASSAMESE CULTURE AND ITS IMPLICATION**

Definition of Culture; Legacy of Assamese Culture; Interpretations and Problems

**UNIT 2: ASSAMESE CULTURE AND ITS FEATURES**

Assamese Culture and its features: Assimilation and Syncretism

**UNIT 3: FOLK CULTURE OF ASSAM: MEANING AND IMPORTANCE**

Meaning and Definition of Folk Culture; Relation to the Society; Tribal Culture vs. Elite Culture, Ethnographic description of the People of Assam

**UNIT 4: FOLK LITERATURE OF ASSAM: NARRATIVE AND NON-NARRATIVE GENRE**

Assamese Folk Literature, Bodo and Rabha Folk Literature, Karbi, Dimasa and Mising Folk Literature, Folk Songs of the Tea Tribes of Assam, Folk Songs of Barak Valley

**UNIT 5: FOLK TRADITIONS OF ASSAM**

Meaning of Social Folk Customs; Beliefs and Customs of selected tribes of Assam, Assamese Festivals and Ceremonies, Folk Religion and its Concept; Rituals and beliefs among the people of Assam; Folk deities of Assam; Godlings in Assamese Society, Tribal Religion

**UNIT 6: MATERIAL CULTURE OF ASSAM**

Concept of Material Culture; House Building Types and Decorations in Assam; Costumes and Ornaments in Assam; Bell Metal Industry, Musical Instruments of Assam: Khol, Mridanga, Dhol, Daba, Madal, Dambaru, Pepa and others

**UNIT 7: RELIGIOUS TRADITIONS OF ASSAM**

Saivism, Saktism, Buddhism, Vaishnavism; Indigenous Religious Practices of the people of Assam

**UNIT 8: THE NEO-VAISHNAVITE MOVEMENT OF ASSAM**

Origin and Development of the Neo-Vaishnavite Movement in Assam; Sri Sankardev and his contribution in the Neo-Vaishnavite Movement; Neo-Vaishnavite Movement after Sankardev

**UNIT 9: NEO-VAISHNAVITE INSTITUTION: STRUCTURE AND CULTURE**

Growth of Institutions under the Neo-Vaishnavite Movement; Satras; Namghars; Socio-Cultural Influence of the Satras and the Namghars, Relevance in contemporary period

**UNIT 10: PERFORMING ARTS OF ASSAM**

History of Dance and Music in Early Assam; Temple Dance: Nati, Devadasi; Ojapali dance, Satriya Dance; Borgeet; Ankiya Nat; Bhaona

**UNIT 11: ART AND ARCHITECTURE OF ASSAM**

Early Assamese Sculpture; Secular Architecture; Religious Architectures, Paintings of Assam: Satriya Painting, Manuscript Painting; Traditional Folk Paintings of Assam

**UNIT 12: CONTRIBUTION OF THE ISLAMIC CULTURE**

Making of Assamese Culture and the role of Islam, Islamic Art and Architecture: Music and Dance

**UNIT 13: ASSAMESE SOCIETY AND SPORTS**

Indigenous Sports of Assam: Koni Juj, Moh Juj, Kori Khel, Bulbuli Sorai Juj

**UNIT 14: EMERGENCE OF ASSAMESE RENNAISANCE**

Asomiya Bhasha Unnati Sadhani Sabha: Impact

**UNIT 15: ASSAMESE CINEMA AND THEATRE**

Trends of Assamese Cinema: J. P. Agarwalla to Bhaben Saikia, Mobile Theatre- Origin, Development, Yatra, Theatre as an Industry

**SEMESTER VI****COURSE TITLE: HISTORY OF ANCIENT CIVILIZATIONS****COURSE CODE: GHT S6-03****UNIT 1: MESOPOTAMIAN CIVILIZATION**

The Sumerian Civilization: Origin, Sumerian Cities, Sumerian Cultural Life, Sumerian Writing; The Old Babylonian Period: Babylonian Law, Code of Hammurabi, Babylonian Literature, Assyria

**UNIT 2: MESOPOTAMIAN SOCIETY, CULTURE AND ECONOMY**

Society: Kinship, Customs; Economy: Pottery Making, Metal Making, Mortuary Practices, Religion, Art and Architecture

**UNIT 3: GREEK CIVILIZATION**

Origin and its political foundation, Hellenic Greece, City States, Democracy

**UNIT 4: SOCIETY, RELIGION AND ECONOMY OF ANCIENT GREECE**

Social, Sports Activities, Greek Gods and Goddesses, Economy and Trade

**UNIT 5: GREEK ART AND PHILOSOPHY**

Sculpture, Architecture and Painting, Ethics, Philosophy: Plato, Aristotle;  
Literature: Poetry, Tragedy

**UNIT 6: ROMAN CIVILIZATION**

Origin, Establishment of the Empire, Archaic Society and Economy

**UNIT 7: TRANSITIONAL PHASE: FROM THE REPUBLIC TO AN EMPIRE**

Rise of the Republic, Political Structure, Women and the Republic, Society, Art, Religion and, Literature under the Republic, Sports and Culture during the Republic

**UNIT 8: RELIGION AND ART IN ANCIENT ROME**

Religious Practices, Architecture, Painting

**UNIT 9: SPORTS CULTURE IN ANCIENT ROME**

Chariot Racing, Gladiator Games and other Death Defying Games

**UNIT 10: CHINESE CIVILIZATION**

Origin, Land and People, Political Institutions

**UNIT 11: CHINESE RELIGION AND PHILOSOPHY**

Daoism, Confucianism, Chinese Philosophers: Confucius, Lao-Tse; Taoism

**UNIT 12: CHINESE ART AND CULTURE**

Painting, Architecture, Sculpture, Literature- Chinese Script, Science, Writing

**UNIT 13: EGYPTIAN CIVILIZATION**

Early Settlements in Nile, Government and Polity, Society and Economy, Religion and Arts, Language and Literature

**UNIT 14: INDIAN CIVILIZATION I**

Early Settlements, Harappan Civilization- Society, Economy, Urban Development

**UNIT 15: INDIAN CIVILIZATION II**

Early Vedic Civilization: Religion, Literature, Society; Later Vedic Civilization: Society, Language, Literature and Religion

**SEMESTER VI****COURSE TITLE: SOCIAL AND ECONOMIC HISTORY OF MODERN INDIA****COURSE: GHT S6-04****UNIT 1: NATURE OF INDIAN ECONOMY IN THE 18<sup>TH</sup> CENTURY**

State of Traditional Indian Economy prior to the 18<sup>th</sup> century: Agrarian structure, Irrigation; The Advent of the Europeans and Impact on the Indian Economy; Beginning of a National Market

**UNIT 2: MERCANTILISM AND COLONIAL ECONOMY**

Mercantilism as a system; Features of a Colonial Economy; Trade Monopoly; Entry of Foreign Enterprises; Impact of Mercantilism in India

**UNIT 3: THE DRAIN THEORY AND COLONIAL IMPERIALISM**

Patterns of Trade; Public Finance; Savings and Investment; Balance of Payments; Home Charges

**UNIT 4: SYSTEM OF LAND SETTLEMENTS AND LAND REVENUE**

Concept of Common Land; Permanent Settlements; Land use Pattern  
Land revenue systems: Ryotwari, Mahalwari, Zamindari; Land revenue administration

**UNIT 5: RURAL INDEBTEDNESS AND FAMINE**

Causes of Rural Indebtedness; Effects of Rural Indebtedness; Famine and Food Riots; Famine policy of the Government, Great depression of 1929

**UNIT 6: DECLINE OF TRADITIONAL INDUSTRIES**

Traditional Industries: Weaving and Textile Industry, Other industries, Causes of De-industrialisation; Growth of Modern Industries: Plantation Industries, Mines, Others; India as a feeder economy

**UNIT 7: COMMERCIALISATION OF AGRICULTURE**

Effects of Market Expansion on Agriculture; Shifting Attention towards Cash Crops; Export earnings from agriculture during the colonial period

**UNIT 8: DEVELOPMENT OF COMMUNICATION SYSTEM IN COLONIAL INDIA**

Development of Roads, Railways, Ports and Waterways, Postal and Telegraph Services

**UNIT 9: DEVELOPMENT OF SOCIAL AND LEGAL INFRASTRUCTURE IN COLONIAL INDIA**

Growth of Modern Educational facilities; Growth of Health facilities; Legal systems of Modern India

**UNIT 10: CURRENCY AND BANKING SYSTEM**

Currency system prior to the Company's rule; Currency system during the Company's rule; Revival of currency and exchange situation; Gold reserve; Second World War and its Effects on Currency, Formal and Informal Credit System; Emergence of Banking and Insurance

**UNIT 11: GROWTH OF MODERN EDUCATIONAL SYSTEM**

Indigenous System of Education; Educational Policies during Colonial India; Contribution of the Missionaries, Contribution of Modern Indian Educationists

**UNIT 12: EMERGENCE OF THE MIDDLE CLASS**

Meaning; Factors for the emergence of the middle class; Importance of the Middle class in socio-political settings

**UNIT 13: REFORMATION AND WOMEN**

Reform Movements and Women, Social Impact, Women's organisation; Freedom Movement and Women

**UNIT 14: ADVENT OF THE PRINT MEDIA**

Introduction of the Press and growth of English and vernacular newspapers; Impact on society: religion and education; Struggle between Press and Government; Contribution of the Missionaries

**UNIT 15: PEASANT MOVEMENTS AND OTHERS IN INDIA**

Peasant Movements and the role of *Kissan Sabhas*; Patharughat movement and Phulaguri Dhawa, Lachima Riot, Pabna Revolt, Santhal Rebellion

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