

Annexure 1

Programme Structure:

Semesters	Course code	Courses
Semester I	GSK S 1-01	History of Classical Sanskrit literature and Moral Teaching
Semester II	GSK S 2-01	Sanskrit Grammar
Semester III	GSK S 3-01	Mahākāvya (Poetry)
Semester III	GSK S 3-02	Indian Philosophy
Semester IV	GSK S 4-01	Nāṭaka, (Drama)
Semester IV	GSK S 4-02	Poetics and Arthasastra
Semester V	GSK S 5-01	Gadya(Prose) and Nītikāvya
Semester V	GSK S 5-02	Epic, Purāṇa, ,Translation and Comprehension
Semester V	GSK S 5-03	Dharmaśāstra and Upaniṣad
Semester V	GSK S 5-04	Mantra,Brāhmaṇa
Semester VI	GSK S 6-01	Modern Sanskrit Kāvya and Metre
Semester VI	GSK S 6-02	Gita and Vedic Samhita
Semester VI	GSK S 6-03	Mathematics in Sanskrit, Vastuvidya, Temple study
Semester VI	GSK S 6-04	Kavya,Smriti, Philology and Linguistics

Annexure II

Detailed Course wise Syllabus of the Programme:

Semester-1

Course no-I History of Classical Sanskrit Literature and Moral Teaching Total marks
80+20=100

Unit-1 The Rāmāyaṇa (General study)

Time, content, Influence, Importance of the Ramayana etc.

Unit-2 The Mahābhārata (General study)

Time, content, Influence, Importance of the Mahābhārata, difference between the Ramayana and The Mahābhārata

Unit-3 Purāṇa Literature (General study)

Meaning of the word Purana, source, date, author, content, characteristics, number of Puranas and Upapuranas, description of various Puranas, it's Influence upon later part.

Unit-4 Court Epic (General study)

Description of various stages of Mahakavyas -like of Asvaghosa, Kalidasa and Bharavi

Unit-5 Drama (General study)

Sources of Drama, development, Pre Kalidasa Drama, Kalidasa's drama and Post Kalidasa's drama

Unit-6 Campukāvya and Lyrical poetry (General study)

Sources of Campukāvya and Lyrical poetry, date, author, content, characteristics, number of Campukāvya and Lyrical poetry

Unit-7 Historical Kāvya, lipikāvya, kosakāvya and pālikāvya (General study)

Sources of Historical Kāvya, lipikāvya, kosakāvya and pālikāvya, date, author, content, characteristics, number of Historical Kāvya, lipikāvya, kosakāvya and pālikāvya

Unit-8 Prose literature (General study)

Definition, division, source, characteristic and various types of Prose literature

Unit-9 Fable literature (General study)

Definition, division, source, characteristic and various types of Fable literature

Unit-10 Śataka Kāvya literature (General study)

Definition, division, source, characteristic and various types of Śataka literature

Unit-11 Scientific literature (Ayurvedya, Vastusastra)

Definition, division, source, characteristic and various types of scientific literature like Ayurvedya, Vastusastra

Unit-12 Scientific literature (Gonitavidya, jyotirvidya)

Definition, division, source, characteristic and various types of scientific literature like Gonitavidya, jyotirvidya

Unit-13 Hitopadesa (mitralābhaḥ)

Introduction, division, Sanskrit and Assamese text of mitralābhaḥ, various stories of Hitopadesa

Unit-14 Subhasitam

Good sayings on truth, dharma, knowledge, noble men etc.

Semester II

Course no-2

Total marks-80+20=100

Name of the Course: Sanskrit Grammar

Unit-1 Origin and development of Sanskrit Grammar

Definition of Sanskrit Vyakarana, Pre Paninian Grammar, Panini Grammar, Post Paninian Grammar

Unit-2 A Study on Paninian School of Grammar

Panini and his works, other famous Sanskrit Grammarian like Patanjali etc.

Unit-3 A Study on Non-Paninian School of Grammar

Description of various Non-Paninian School of Grammarian like katanda, candra, jainendra, sarsvata, mugdhavodha etc.

Unit-4 Pāṇini's Pratyāhāras

Sivasutra, various Pāṇini's Pratyāhāras, construction of Pratyāhāras

Unit-5 Declension (Noun, Pronoun)

Table of Various types of Sanskrit Noun, Pronoun with examples

Unit-6 Declension (Numerals)

Characteristics of Sanskrit Declension, Table of Various types of Sanskrit Numerals

Unit-7 Conjugation (bhvādi, divādi, adādi, svādi)

Table of Various types of Sanskrit Conjugation (bhvādi, divādi, adādi, svādi) examples

Unit-8 Sandhi (Euphonic combination)

Division of Sandhi, Svarasandhi, Vyanjansandhi, Visargasandhi etc.

Unit-9 Kāraka-Vibhakti (case-ending)

Definition, detailed discussion of different types of Kāraka-Vibhakti (from first to seventh case-ending) with various examples

Unit-10 Samāsa(Compound)

Definition, detailed discussion of different types of Samāsa with various examples

Unit-11 Suffix (Kṛt)

Definition, detailed discussion of different types of Suffix (Kṛt) with various examples

Unit-12 Suffix (Taddhit)

Definition, detailed discussion of different types of Suffix (**Taddhit**) with various examples

Unit-13 Suffix (Strīpratyaya)

Definition, detailed discussion of different types of Suffix (**Strīpratyaya**) with various examples

Unit-14 Vācya (voices)

Definition, detailed discussion of different types of **Vācya (voices)** with various examples

Semester III

Course no-3

Name of the Course: Mahākāvya (Poetry)

Total marks-80+20=100

Unit-1 Development of Sanskrit Language from Historical perspective

Introduction to Sanskrit language, Vedic and classical language, present status of Sanskrit language etc.

Unit-2 Raghuvamśam (general study)

Source of the Mahakavya, about author, time, significance of the title, summary of all cantos

Unit-3 Raghuvamśam(Canto- I, 1-10 verses)

Sanskrit Textual study of Canto- I, 1-10 verses with detailed meaning, Grammatical notes

Unit-4 Raghuvamśam(Canto- I, 11-30 verses)

Sanskrit Textual study of Canto- I, 11-30 verses with detailed meaning, Grammatical notes

Unit-5 Raghuvamśam(Canto- I, 31 -48 verses)

Sanskrit Textual study of Canto- I, 31-48 verses with detailed meaning, Grammatical notes

Unit-6 Raghuvamśam(Canto- I, 49-74 verses)

Sanskrit Textual study of Canto- I, 49-74 verses with detailed meaning, Grammatical notes

Unit-7 Raghuvamśam(Canto- I, 75-95 verses)

Sanskrit Textual study of Canto- I, 75-95 verses with detailed meaning, Grammatical notes

Unit-8 Raghuvamśam(Canto- IV, 1-25 verses)

Sanskrit Textual study of Canto- I, 1-25 verses with detailed meaning, Grammatical notes

Unit-9 Raghuvamśam(Canto- IV,26-52 verses)

Sanskrit Textual study of Canto- I, 26-52 verses with detailed meaning, Grammatical notes

Unit-10 Raghuvamśam(Canto- IV,53-80 verses)

Sanskrit Textual study of Canto- I, 53-80 verses with detailed meaning, Grammatical notes

Unit-11 Raghuvamśam(Canto- IV, 81-88 versesand literary study)

Sanskrit Textual study of Canto- I, 81-88 verses with detailed meaning, Grammatical notes

Unit-12 Kirātārjunīyam (An introduction)

Source of the Mahakavya, time, significance of the title, summary of all cantos

Unit-13 Kirātārjunīyam(Canto1, 1-25 verses)

Sanskrit Textual study of Canto- I, 1-25 verses with detailed meaning, Grammatical notes

Unit-14 Kirātārjunīyam(Canto1, 26-46 verses)

Sanskrit Textual study of Canto- I, 26-46 verses with detailed meaning, Grammatical notes

Unit-15 Kirātārjunīyam(literary study)

Literary style of the poet, explanation of some important verses

Semester III Total marks-80+20=100

Course no-4

Name of the Course:Indian Philosophy

Unit-1 Introduction to the Indian Philosophy

A study on the History of Indian philosophy, various branches, characteristics,

Unit-2 Sāṅkhya Philosophy

Definition of Sāṅkhya Philosophy, its theories, divisions

Unit-3 Yoga Philosophy

Definition of Yoga Philosophy, its theories, divisions

Unit-4 Nyāya Philosophy

Definition of Nyaya Philosophy, its theories, divisions

Unit-5 Vaiśeṣika Philosophy

Definition of Vaiśeṣika Philosophy, its theories, divisions

Unit-6 Mīmāṃsā Philosophy

Definition of Mīmāṃsā Philosophy, its theories, divisions

Unit-7 Vedanta Philosophy

Definition of Vedanta Philosophy, its theories, divisions

Unit-8 Other Advaita Vedanta Philosophy

Definition of Other Advaitavedanta Philosophy, its theories

Unit-9 Cārvāka Philosophy

Definition of Cārvāka Philosophy, its theories

Unit-10 Jaina Philosophy

Definition of Jaina Philosophy, its theories

Unit-11 Bauddha Philosophy

Definition of **Bauddha** Philosophy, its theories

Unit-12 Pramāṇa (Sāṅkhya Philosophy)

Definition of Pramāṇa, importance, divisions etc

Unit-13 Anumana Pramāṇa (General study)

Definition of Anumana Pramāṇa, importance, divisions etc

Unit-14 Tarkasaṁgraha(General study)

About the book, author, definition of the word Tarkasaṁgraha, concept of the book

Unit-15 Tarkasaṁgraha (Anumānakhaṇḍa)

Textual study of the Tarkasaṁgraha with meaning

Semester IV

Course no-5

Name of the Course: Nāṭaka (Drama)

Total marks-80+20=100

Unit-1 Svapnavāsavadattaṁ (An Introduction)

Source of the drama, about author, time, significance of the title,

Unit-2 Svapnavāsavadattaṁ (Textual study of the 1st, Act)

Sanskrit Textual study of the 1st Act with detailed meaning, Grammatical notes

Unit-3 Svapnavāsavadattaṁ (Textual study of the 2nd and 3rd Act)

Sanskrit Textual study of the 2nd and 3rd Act with detailed meaning, Grammatical notes

Unit-4 Svapnavāsavadattaṁ (Textual study of the 4th Act)

Sanskrit Textual study of the 4th Act with detailed meaning, Grammatical notes

Unit-5 Svapnavāsavadattaṁ (Textual study of the 5th Act)

Sanskrit Textual study of the 5th Act with detailed meaning, Grammatical notes

Unit-6 Svapnavāsavadattaṁ (Textual study of the 6th Act)

Sanskrit Textual study of the 6th Act with detailed meaning, Grammatical notes

Unit-7 Abhijñānaśakuntalaṁ (Kālidāsa, the dramatist)

About the author of the drama in detailed, his time, works etc

Unit-8 Abhijñānaśakuntalaṁ (General study of the drama)

A general study of the drama, like summary of all acts

Unit-9 Abhijñānaśakuntalaṁ (Textual study of 1st Act)

Sanskrit Textual study of the 1st Act with detailed meaning, Grammatical notes

Unit-10 Abhijñānaśakuntalaṁ (Textual study of 2nd act)

Sanskrit Textual study of the 2nd Act with detailed meaning, Grammatical notes

Unit-11 Abhijñānaśakuntalaṁ (Textual study of 4th Act)

Sanskrit Textual study of the 4th Act with detailed meaning, Grammatical notes

Unit-12 Abhijñānaśakuntalaṁ (Textual study of 7th Act)

Sanskrit Textual study of the 7th Act with detailed meaning, Grammatical notes

Unit-13 Venisamhara (the dramatist)

About the author of the drama in detailed, his time, works etc.

Unit-14 Venisamhar(General study of the drama)

A general study of the drama, like summary of all acts, significance of the title

Unit-15 Venisamhar(Textual study of the drama)

Textual study of some important parts of the drama, explanation of important verses

Semester IV

Course no-06Total marks-80+20=100

Name of the Course: Poetics and Arthasastra

Unit-1 Different schools of Sanskrit Poetics

Description of different schools of Sanskrit Poetics like Rasa, Dhvani, Riti etc

Unit-2 Sāhityadarpaṇa (General Study)

Description of Sāhityadarpaṇa, about author, divisions of chapters, its contents

Unit-3 Sāhityadarpaṇa (ch-I)

Definitin of Kavya, Imporance of studing Kavya, Dosa and gunas of Kavya

Unit-4 Sāhityadarpaṇa(ch-II)

It defines what a sentence or composition is According to Viswanatha

Unit-5 Sāhityadarpaṇa(ch-VI, nātaka and prakaraṇa,)

It gives definition of nātaka and prakaraṇa with examples

Unit-6 Sāhityadarpaṇa(ch-VIII,kāvya dosa)

It defines what akāvya dosa with examples

Unit-7 Sāhityadarpaṇa(ch-X,Upamā,Rūpaka,Ananvaya,,Apahnuti,Nidarśanā,Utprekṣā)

Description of Upamā,Rūpaka,Ananvaya,,Apahnuti,Nidarśanā,Utprekṣā with examples

Unit-8 Sāhityadarpaṇa(ch-X,Dr̥ṣṭānta,Vibhāvana, Viśeṣokti,Arthāntaranyāsa,Samāsokti, Vyājastuti)

Description of Dr̥ṣṭānta,Vibhāvana, Viśeṣokti,Arthāntaranyāsa,Samāsokti, Vyājastuti with examples

Unit-9 Kauṭilya's Arthasāstra (about the author)

About the author, content, significance

Unit-10 Kauṭilya's Arthaśāstra (General study)

Content, significance of Kauṭilya's Arthaśāstra

Unit-11 Kauṭilya's Arthaśāstra (Mantrādhikaraṇa)

Content, significance of Mantrādhikaraṇa

Unit-12 Kauṭilya's Arthaśāstra (Vinayādhikaraṇa)

Content, significance of Vinayādhikaraṇa

Unit-13 Kauṭilya's Arthaśāstra (Śāsanādhikaraṇa)

Content, significance of Śāsanādhikaraṇa

Unit-14 Kauṭilya's Arthaśāstra (1stadhikaraṇa, Indriyajaya)

Content, significance of 1stadhikaraṇa, Indriyajaya

Unit-15 Kauṭilya's Arthaśāstra (1stadhikaraṇa, vidyānirdeśa)

Content, significance of (1stadhikaraṇa, vidyānirdeśa)

Semester V

Course no-7

Name of the Course: Gadya (Prose) and Nītikāvya Total marks 80+-20=100

Unit-1 Kādambarī (Bāṇabhaṭṭa –a study)

About the author of the prose in detailed, his time, works etc

Unit-2 Kādambarī (An Introduction)

A general study of the prose, like summary of the Kādambarī , significance of the title

Unit-3 Kādambarī (Description of Śūdraka)

Story of Sudraka, Sanskrit text and meaning, Grammatical notes

Unit-4 Kādambarī (Description of Ujjayinī)

Story of Ujjayinī, Sanskrit text and meaning, Grammatical notes

Unit-5 Kādambarī (Description of Cāṇḍālakanyā)

Story of Cāṇḍālakanyā, Sanskrit text and meaning, Grammatical notes

Unit-6 Kādambarī (Śukanāsopadeśa)

Story of Śukanāsopadeśa, Sanskrit text and meaning, Grammatical notes

Unit-7 Kādambarī (Literary study)

Style of the Kadambari, literary beauty, influence upon later writings

Unit-8 Daśakumāracarita (General study)

A general study of the prose, summary, about the author, his time, significance of the story

Unit-9 Daśakumāracarita (Rājavāhanacarita, Uttarapithika, 1st ucchvasa-textual study)

Sanskrit Textual study of Rājavāhanacarita, Uttarapithika, 1st ucchvasa with detailed meaning, Grammatical notes

Unit-10 Daśakumāracarita (Somadattacarita, Purvapithika, 3rdUcchvasa-textual study)

Sanskrit Textual study of Somadattacarita, Purvapithika, 3rducchvasa with detailed meaning, Grammatical notes

Unit- 11 Daśakumāracarita (Literary study)

Literary study of Daśakumāracarita like its rasa, Alankara, riti etc

Unit-12 Bhartṛhari's Nīṭisataka (General study)

A general study of this Sataka, summary, about author, his time, significance of the name

Unit-13 Nīṭisataka(verses 1-10)

Sanskrit Textual study of **verses 1-10** with detailed meaning, Grammatical notes

Unit-14 Nīṭisataka(verses 11-20)

Sanskrit Textual study of **verses 11-20** with detailed meaning, Grammatical notes

Unit-15 Nīṭisataka(verses 21-30)

Sanskrit Textual study of **verses 21-30** with detailed meaning, Grammatical notes

Semester V Total marks-80+20=100

Course no-08

Course:Epics,Purana, Translation andComprehension

Unit-1 Rāmāyaṇa (Bālakāṇḍa, ch-1, General study)

Content, about the author

Unit-2 Rāmāyaṇa, (Bālakāṇḍach-1, Textual study)

Textual study of Bālakāṇḍach-1 with meaning

Unit-3 Mahābhārata(Śāntiparvan, ch-191, General study)

Content, about author, general study ofMahābhārata, Śāntiparvan, ch-191

Unit-4 Mahābhārata (Śāntiparvan, ch-191, Āśramadharm,Textual study)

Textual study ofMahābhārata, Śāntiparvanch-191, Āśramadharm,

Unit-5 Viṣṇupurāṇa(General study)

General study ofViṣṇupurāṇa, Content, about author,

Unit-6 Viṣṇupurāṇa (Description of Bhāratavarṣa)

Description of Bhāratavarṣa, importance

Unit-7 Agnipurāṇa (General Study)

General study ofAgnipurāṇa, Content, about author

Unit-8 Agni purāṇa(Pratimālakṣaṇa)

Description ofPratimālakṣaṇa, importance

Unit-9 Agni purāṇa (Kanyālakṣaṇa)

Description ofKanyālakṣaṇa, importance

Unit-10 Bhāgavatapurāṇa(General study)

General study ofBhāgavatapurāṇa , Content, about author

Unit-11 Bhāgavatapurāṇa (Socio-Cultural study)

Socio-Cultural study of Bhāgavatapurāṇa, food habit, costume etc of the people of that time

Unit-12 Translation

various technique of Translation with examples

Unit-13 Comprehension

various technique of Comprehension with examples

Unit-14 Sanskrit conversation (lesson-1)

various technique of Sanskrit conversation in day to day life lesson-1

Unit-15 Sanskrit conversation (lesson-2)

various technique of Sanskrit conversation in day to day life lesson-1I

Semester V

Total marks-20+80=100

Course-09

Dharmaśāstra and Upaniṣad

Unit-1 Dharmaśāstra (General study)

Content, about author, general study of Dharmaśāstra

Unit-2 Manusmṛhitā (General study)

Content, about author, general study of Manusmṛhitā, Division of chapters

Unit-3 Manusmṛhitā(Chapter-VII,verses 1-13)

Textual study of Chapter-VII,verses 1-13 with meaning

Unit-4 Manusmṛhitā(Chapter-VII,verses 14-34)

Textual study of Chapter-VII,verses 14-34 with meaning

Unit-5 Manusmṛhitā (Chapter-II,verses 43-53)

Textual study of Chapter-II,verses 43-53 with meaning

Unit-6 Manusmṛhitā (Chapter-III, verses 99-107)

Textual study of Chapter-III,verses 99-107 with meaning

Unit-7 Nāradaśmṛti (General study)

Content, about author, general study of Nāradaśmṛti

Unit-8 Nāradaśmṛti(ch I)

General study of Nāradaśmṛti(ch I) Textual study with meaning

Unit-9 Nāradaśmṛti(ch II)

General study of Nāradaśmṛti(ch II) Textual study with meaning

Unit-10 Nāradaśmṛti(ch IV,)

General study of Nāradaśmṛti(ch IV) Textual study with meaning

Unit- 11 Upaniṣad(General study)

General study of Upaniṣad ,types, impotance

Unit- 12 **Ísopanişad(General study)**

General study of Ísopanişad , impotance, Textual study with meaning

Unit- 13 **Kathopanişad(General study)**

General study of **Kathopanişad** , impotance of this Upanisad,

Unit-14 **Kathopanişad(texual study)**

Textual study with meaning of some important portion

Unit- 15 **Taithirīyopanişad(General study)**

General study of **Taithirīyopanişad** , impotance, Textual study with meaning

Semester V**Course-10****Mantra and Brāhmaṇa**

Total marks-20+80=100

Unit-1 Vedic Literature (General study)

Definition and meaning of Veda, division of Vedas

Unit-2 Vedic society

Food habit, costume etc of the time of Vedic people

Unit-3 Vedic culture

Political, religious position of the people of that time

Unit-4 Ṛgveda

Definition and meaning of Ṛgveda , division

Unit-5 Yajurveda

Definition and meaning of Yajurveda , division

Unit-6 Sāmaveda

Definition and meaning of Sāmaveda , division

Unit-7 Atharvaveda

Definition and meaning of Atharvaveda , division

Unit-8 Ṛksamhitā-Agnisūkta(1.1)

Mantras of Agnisūkta, meaning

Unit-9 Indrasūkta

Mantras of Indrasukta, meaning

Unit-10 Devīsūkta

Mantras of Devīsūkta, meaning

Unit-11 Bhūmisūkta

Mantras of Bhūmisūkta, meaning

Unit-12 Akṣasūkta

Mantras of Akṣasūkta, meaning

Unit-13 Brāhmaṇa Literature (General study)

Definition and meaning of Brāhmaṇa Literature, division

Unit-14 Aitareya Brahmana (a study)

Definition and meaning of Aitareya Brahmana, division

Unit-15 Satapatha Brahmana (Manumatsyakathā, the legend of the manu-matsya)

Definition and meaning of Satapatha Brahmana, division, story of Manumatsyakathā

Semester VI

Course no- 11

Name of the Course: Modern Sanskrit Kavya and Metre Total marks-80+20=100

Unit-1 Sanskrit works composed in Assam

A study on Sanskrit works composed in Assam from ancient to 21st century

Unit-2 Satī Jayamatī (An introduction)

A general study of the kavya, summary, about the author, his time, significance of the story

Unit-3 Satī Jayamatī (ch-I, verses 1-14)

Sanskrit Textual study of **verses 1-14** with detailed meaning, Grammatical notes

Unit- 4 Satī Jayamatī (ch-I, verses 15-29)

Sanskrit Textual study of **verses 15-29** with detailed meaning, Grammatical notes

Unit- 5 Satī Jayamatī (ch-I, verses 30--45)

Sanskrit Textual study of **verses 30-45** with detailed meaning, Grammatical notes

Unit-6 Vṛttamanjarī, (General study)

A general study of the kavya, summary, about the author, his time, significance of the story

Unit-7 Samavṛttas of Vṛttamanjarī

Various vṛttas and description of Samavṛttas with examples

Unit-8 Vṛttamanjarī (Textual study)

Sanskrit Textual study and meaning of the text with grammatical notes

Unit- 9 Vṛttamanjarī (literary study)

Literary study of Vṛttamanjarī like Rasa, Alankara etc.

Unit-10 Chandomañjarī (general study)

A general study on the history of Chandasastra, about author, varieties etc

Unit-11 Chandomañjarī(Indravajrā,Upendravajrā, Upajati, Vasantatilakam,)

Definition with examples of Indravajrā,Upendravajrā, Upajati, Vasantatilakam chandas

Unit-12 Chandomañjarī(Mandākrāntā,Rucirā,Praharṣiṇī,Sragdharā)

Definition with examples ofMandākrāntā, Rucirā, Praharṣiṇī, Sragdharā chandas

Unit-13 Chandomañjarī (Drutavilambita,Vamśasthivilam,Sardulavikridita,Harini,)

Definition with examples ofDrutavilambita,Vamśasthivilam,Sardulavikridita,Harini chandas

Unit-14 Chandomañjarī (Bhūjaṅgaprayāta,Rathodhatā ,Mālinī,Salini)

Definition with examples ofBhūjaṅgaprayāta,Rathodhatā ,Mālinī,Salini chandas

Unit-15 Chandomañjarī(Anuṣṭup,Arya,Puṣpitāgra,Totakam)

Definition with examples ofAnuṣṭup, Arya,Puṣpitāgra,Totakam chandas

Semester VI**Course-12**

Total marks-80+20=100

Course name: Gita and Vedic Samhita**Unit-1 Srimadbhagavadgita (general study)**

Significance, content, about the author, his time etc

Units-2 Srimadbhagavadgita (chapter-xii-a textual study)

textual study of chapter-xii with meaning

Unit-3 Srimadbhagavadgita (chapter-xii-a Literary study)

Literary study of chapter xii

Unit-4 The Practical Perspective towards the Society (On the basis of the *Srimadbhagavadgita*)Unit-5 The Ways and Means for the development of personality (On the basis of the *Srimadbhagavadgita*)**Unit-6 Āranyaka Literature (General Study)**

Description about Āranyaka Literature in a general way

Unit-7 Taittiriya Aranyaka (Panchamahayajna)

Description about Panchamahayajna

Unit-8 Vṛhatsamhitā (General Study)

Description about Vṛhatsamhitā

Unit- 9 Introduction of Āyurveda

Defines about Āyurveda

Unit- 10 Principal Ācāryas of Āyurveda and their works

Description about various educators of Āyurveda and their works

Unit-11 Carakasamhitā (General Study)

Description about Carakasamhitā

Unit- 12 Carakasamhitā (Sūtra-sthānam)

Description about Sūtra-sthānam of Carakasamhitā

Unit- 13 Carakasamhitā (Division of Time, condition of nature and body in six seasons)

Description about division of Time, condition of nature and body in six seasons

Unit-14 Susrutasamhita (General Study)

Description about Susrutasamhitā in a general way

Unit-15 Susrutasamhita (ch I, 25 verses)

Textual study of Susrutasamhita from 1-25 verses

Semester VI

Total marks-80+20=100

Course-13**Mathematics in Sanskrit, Vastuvidya, Temple Study****Unit-1 Mathematics in the Vedic period**

Description about Mathematics in the Vedic period

Unit-2 Mathematics in the Classical period

Description about Mathematics in the Classical period

Unit-3 Mathematics in the Post Vedic Period

Description about Mathematics in the Post Vedic Period

Unit-4 Lilavati (General study)

A general study of Lilavati, about author, content

Unit-5 Lilavati (ch-1, Textual study)

Textual study of Lilavati of chapter 1

Unit-6 Vedic Mathematics – First 5 sūtras

Description about Vedic Mathematics – First 5 sūtras

Unit-7 Technical Terms in Mathematics

Description about different Technical Terms in Mathematics

Unit-8 Āryabhatīyam of Āryabhatta

Description about Āryabhatīyam of Āryabhatta

Unit- 9 Vastuvidya (General study)

Description about Vastuvidya in general

Unit-10 Vastuvidyadyaya (Vrhatsamhita-ch 53)

Textual study of Vastuvidyadyaya

Unit- 11 Studies on Temples (Introduction)

An Introduction to various temples

Unit- 12 Important Temples of Assam

Description about Important Temples of Assam

Unit-13 Important Sakta Temples of Assam and their Historical Importance

Description about Important Sakta Temples of Assam and their Historical Importance

Unit-14 Important Saiva Temples of Assam and their Historical Importance

Description about Important Saiva Temples of Assam and their Historical Importance

Unit-15 Important Vaisnava Temples of Assam and their Historical Importance

Description about Important Vaisnava Temples of Assam and their Historical Importance

Semester VI**Course-14****Kavya, Smṛiti, Philology and Linguistics**

Total marks 80+20=100

Unit-1 Kumārasambhabaṁ (An introduction)

Description about Kumārasambhabaṁ in a general way

Unit-2 Kumārasambhabaṁ (Canto- III, 1-15 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto III, 1-15 verses

Unit- 3 Kumārasambhabaṁ (Canto- III, 16-30 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 16-30 verses

Unit- 4 Kumārasambhabaṁ (Canto- III, 31-45 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III 31-45 verses

Unit- 5 Kumārasambhabaṁ (Canto- III, 46-60 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 46-60 verses

Unit- 6 Kumārasambhabaṁ (Canto- III, 61-75 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 46-60 verses

Unit- 7 Kumārasambhabaṁ (Canto- III, 76-90 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III 76-90 verses

Unit- 8 Kumārasambhabaṁ (Canto- III, 91-100 verses)

Textual study of Kumārasambhabaṁ Canto- III 91-100 verses

Unit-9 Yājñavalkyasmṛti(General study)

Description about Yājñavalkyasmṛti in a general way

Unit-10 Yājñavalkyasmṛti(Vyāvahārādhyāya, concept of vyāvahāra)

Description about Yājñavalkyasmṛti(Vyāvahārādhyāya, concept of vyāvahāra)

Unit-11 Yājñavalkyasmṛti(Vyāvahārādhyāya, Sākṣīprakaraṇa)

Description about Yājñavalkyasmṛti Vyāvahārādhyāya, Sākṣīprakaraṇa

Unit-12 Yājñavalkyasmṛti (Vyāvahārādhyāya,Dāyabhāgoprakarana)

Description about Yājñavalkyasmṛti Vyāvahārādhyāya,Dāyabhāgoprakarana

Unit-13 Yājñavalkyasmṛti(Vyāvahārādhyāya,Ṛṇadāna)

Description about Yājñavalkyasmṛti Vyāvahārādhyāya,Ṛṇadāna

Unit-14 Philology (General study)

Description about Philology in a general way

Unit-15 Linguistics (General study)

Description about **Linguistics** in a general way

Unit- 6 Kumārasambhabaṁ (Canto- III, 61-75 verses)

Sanskrit Textual study of KumārasambhabaṁCanto- III, 46-60 verses

Unit- 7 Kumārasambhabaṁ (Canto- III, 76-90verses)

Sanskrit Textual study of KumārasambhabaṁCanto- III 76-90verses

Unit- 8 Kumārasambhabaṁ (Canto- III, 91-100 verses)

Textual study of KumārasambhabaṁCanto- III 91-100 verses

Unit-9 Yājñavalkyasmṛti(General study)