

## Annexure I

### PROGRAMME STRUCTURE

The BA programme with English as Major has a total of 14 courses. The evaluation framework for each course comprises assignments and semester-end test. The courses are as follows:

	Course	Title of the Course	Marks	Credit
<b>Semester 1</b>	Course 1	Foundation Course in English (As Elective)	20+80	4
<b>Semester 2</b>	Course 1	Poetry (As Elective)	20+80	4
<b>Semester 3</b>	Course 1	From Language to Literature	20+80	4
	Course 2	History of English Literature	20+80	4
<b>Semester 4</b>	Course 1	Prose	20+80	4
	Course 2	English Poetry from Medieval to Modern	20+80	4
<b>Semester 5</b>	Course 1	Short Story	20+80	4
	Course 2	English Novels	20+80	4
	Course 3	Non-Fictional Prose	20+80	4
	Course 4	Drama	20+80	4
<b>Semester 6</b>	Course 1	Uses of English	20+80	4
	Course 2	Introduction to Language and Linguistics	20+80	4
	Course 3	Literary Criticism: Ancient to Modern	20+80	4
	Course 4	Indian English Literature (Option A) American Literature (Option B)	20+80	4

## Annexure II

### Detailed Coursewise Syllabus of BA in English (Major) Programme

#### SEMESTER 1

#### COURSE 1: FOUNDATION COURSE IN ENGLISH GEG S1 01

##### **Block 1:**

##### **Unit 1:** Parts of Speech I

Grammatical Units of a Sentence, Formal and Functional Constituents of a Sentence, Parts of Speech and Formation of Parts of Speech

##### **Unit 2:** Parts of Speech II

Nouns, Pronouns, Determiners and their types, Verb and Verb Types

##### **Unit 3:** Parts of Speech III

Adjectives and Adverbs, Prepositions, Functions of Prepositions, Conjunctions and Interjections

##### **Unit 4:** Time and Tense I

Introduction, Time and Tense– Simple, Simple Past, Future Form, Aspect– Perfective, Progressive, Perfect Progressive

##### **Unit 5:** Time and Tense II

Passive Verb Forms– Differences in Active and Passive Forms, Modal Verbs with Passives, Change of Voice in Interrogative Sentences

##### **Unit 6:** Vocabulary

Importance of Vocabulary, Types of Vocabulary– Reading, Listening, Speaking and Writing

##### **Unit 7:** Punctuation

Uses of Punctuation, Examples and Exercises

##### **Unit 8:** Synthesis and Transformation of Sentences

Introduction, Defining Synthesis, Combining Sentences, Transformation of Sentences from Affirmative to Negative, Assertive to Interrogative, Assertive to Imperative, Assertive to Exclamatory, Simple to Compound, Degrees of Comparison, Samples and Exercises

##### **Block 2:**

##### **Unit 9:** Phrases and Idioms

Introduction, Defining Phrases and Idioms, Samples and Exercises

##### **Unit 10:** Common Errors

Introduction, Errors of Concord, Errors of Construction, Errors of Order, Errors in Prepositions, Errors in Conjunctions, Samples and Exercises

**Unit 11: Basic Remedial Grammar I**

Introduction, Uses and Interrogatives with 'There', Uses and Distinction between 'There' and 'It', Emphasis on 'Cleft Sentence' and 'Pseudo-Cleft Sentence'

**Unit 12: Basic Remedial Grammar II**

Introduction, Glossary: Active Voice to Base Form, Clause to Direct Speech, Ellipses to Irregular Verbs, Lexical Verb to Word

**Unit 13: Précis Writing**

Introduction, Meaning of Précis, Writing a Précis, Samples and Exercises

**Unit 14: Note-Taking**

Introduction, Note-Taking and Note-Making, Skimming and Scanning a Piece of Text, Format and Samples of Note-Making

**Unit 15: Story-Writing**

Introduction, Defining Story Writing, Writing a Title, Examples, Exercises

## SEMESTER 2

### COURSE 1: POETRY

#### GEG S2 01

**Block 1:****Unit 1: Introducing English Poetry**

Introduction: Reading English Poetry, A Brief History of English Poetry and English Poetry in the Twentieth Century

**Unit 2: William Wordsworth: Life and Works**

William Wordsworth: The Poet, His Life and Works

**Unit 3: William Wordsworth: "Composed Upon Westminster Bridge, September 3, 1802"**

Introduction, Text of the Poem, Context of the Poem, Explanation of the Poem and Poetic Techniques

**Unit 4: W.B. Yeats: Life and Works**

W.B. Yeats: The Poet, His Life and Works

**Unit 5: W.B. Yeats: "Easter 1916"**

Introduction, Text of the Poem, Context of the Poem, Explanation of the Poem and Poetic Techniques

**Unit 6: Introducing American Poetry**

Introduction, A Brief Overview of American Poetry, Major American Poets and their Works

**Unit 7: Emily Dickinson: Life and Works**

Emily Dickinson: The Poet, Her Life and Works

**Unit 8:** Emily Dickinson: “Because I Could Not Stop for Death”

Introduction, Text of the Poem, Explanation of the Poem, Style and Language, and Poetic Techniques

**Block 2:****Unit 9:** Robert Frost: Life and Works

Robert Frost: The Poet, His Life and Works

**Unit 10:** Robert Frost: “The Road Not Taken”

Introduction, Text of the Poem, Context of the Poem, Explanation of the Poem, Style and Language, and Poetic Techniques

**Unit 11:** Introducing Indian English Poetry

Introduction, A Brief Overview of Indian English Poetry, Major Indian English Poets and their Works

**Unit 12:** Kamala Das: Life and Works

Kamala Das: The Poet, Her Life and Works

**Unit 13:** Kamala Das: “Introduction”

Introduction, Text of the Poem, Context of the Poem, Explanation of the Poem and Poetic Techniques

**Unit 14:** Jayanta Mahapatra: Life and Works

Jayanta Mahapatra: The Poet, His Life and Works

**Unit 15:** Jayanta Mahapatra: “Dawn at Puri”

Introduction, Text of the Poem, Context of the Poem, Explanation of the Poem, Style and Language, Poetic Techniques

## SEMESTER 3

### COURSE 1: FROM LANGUAGE TO LITERATURE

#### GEG S3 01

**Block 1:****Unit 1:** Language of Literature

Introduction, Defining Literature, Literary Devices, Stylistic Devices, Literature as a Language Event, Notion of Literariness

**Unit 2:** Semantics

Introduction, Meaning, Elements of Meaning, Thematic Meaning, Sources of Meaning, Lexical Semantics: Sense Relations

**Unit 3:** Pragmatics

Introduction, The Scope of Pragmatics, Deixis, Conversational, Implicature, Presupposition, Performatives



**Unit 4: Text and Discourse**

Introduction, Sentence Text and Discourse, Qualities of a Text, The Structure of Discourse

**Unit 5: Applied Linguistics**

Introduction, The Nature and Scope of Applied Linguistics, Second Language Learning, Contrastive Analysis, Error Analysis

**Unit 6: Stylistics**

Introduction, The Nature and Scope of Stylistics, Stylistics and Literary Criticism, Formal Poetic and Prose Style, Stylistic Analysis of Poetry

**Unit 7: Interpreting Literature**

Introduction, Defining Literature, The Basic Forms of Literature, Interpreting Works of Literature

**Block 2:****Unit 8: Approaches to the Study of Literature (Part I)**

Introduction, Language and Meaning, Author, Texts and Contexts, Intended Meaning, Meaning perceived by Readers

**Unit 9: Approaches to the Study of Literature (Part II)**

Introduction, Historicism, Politics of Culture and Interpretation, Gender Issues, Issues of Race

**Unit 10: Approaches to the Study of Indian Literature**

Introduction to Indian English Literature, Major Literary Forms and Works, Prominent Indian English Writers

**Unit 11: Interpreting Poetry**

Introduction, Defining Poetry, Language and Syntax in Poetry, Use of Words in Poetry, Interpretation of a Poem

**Unit 12: Interpreting Drama**

Introduction, Defining Play, Types of Drama, The Theory of Drama, Component Parts of a Play, Modes of Theatrical Representation

**Unit 13: Interpreting Novel**

Introduction, Defining Novel, Characteristics of Novel, Major Types of Novel, Setting Space and Time, Points of View and Use of Perspectives

**Unit 14: Interpreting Short Story**

Introduction, Defining Short Story, Basic Characteristics of a Short Story, Elements of a Short Story

**Unit 15: Interpreting Travel Writing**

Introduction, Travel Writing as a Literary Form, Travel Writers and Travel Writing, Some Assamese Travel Writers, Two Distinct Types of Travel Writing

## **COURSE 2: HISTORY OF ENGLISH LITERATURE**

### **GEG S3 02**

#### **Block 1:**

##### **Unit 1:** From the Anglo-Saxon to the Medieval

Introduction to the Anglo-Saxon Period, Major Literary Forms- Anglo-Saxon Poetry, Anglo-Saxon Prose, Anglo-Norman Literature

##### **Unit 2:** The Medieval Age

Introduction to the Medieval Age, Literary Features of the Age, Major Literary Forms- Poetry, Drama, Prose, and Important Writers

##### **Unit3:** The Role of the Church

Introduction, Role of the Church in the Medieval Age, Influence of the Church on Medieval Literature

##### **Unit 4:** The Renaissance (Part I)

Introduction to the Renaissance, Intellectual Context of the Renaissance and Impact of the Renaissance on English Literature

##### **Unit 5:** The Renaissance(Part II)

Introduction, Major Literary Forms in the Renaissance, Important Writers, and the Renaissance Ideal

##### **Unit 6:** The Restoration Age I

Introduction to the Restoration Age, Literary Features of the Age, Major Literary Forms- Poetry, Drama, Prose, and Important Writers

##### **Unit 7:** The Neoclassical Age (Part I)

Introduction to the Neo-classical Age, Socio-cultural Context and Literary Features of the Age

##### **Unit 8:** The Neoclassical Age (Part II)

Introduction, Major Literary Forms in the Neo-classical Age, the Age of Prose, and Important Writers

#### **Block 2:**

##### **Unit 9:** The Romantic Age (Part I)

Introduction to the Romantic Age, Major Literary Features of the Age, Major Literary Forms –Poetry, Periodical Essay, Literary Criticism and Fiction

##### **Unit 10:** The Romantic Age (Part II)

Introduction, Important Writers of the Romantic Age and their Works

##### **Unit 11:** The Victorian Age (Part I)

Introduction to the Victorian Age, Features of the Age, Major Literary Forms- Novel, Poetry and Prose

**Unit 12: The Victorian Age(Part II)**

Introduction, Important Writers of the Victorian Age and their Works

**Unit 13: Imperialism and Colonialism**

Introduction to Imperialism and Colonialism, Impact of Imperialism and Colonialism on English Literature and Indian English Literature

**Unit 14: The Modern Age (Part I)**

Introduction to the Modern Age, Literary Features of the Age, Major Literary Forms- Poetry, Non-Fiction, Drama, Fiction and Literary Criticism, and important Writers

**Unit 15: The Modern Age (Part II)**

Introduction, Impact of the World Wars on English Literature, Important Post-War Writers and their Works

<b>SEMESTER 4</b>
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**COURSE 1: PROSE****GEG S4 01****Block 1:****Unit 1: The Essay as a Genre**

Introduction to Essay as a Literary Form, Characteristics of the Essay, Some Famous Essayists

**Unit 2: Francis Bacon: Life and Works**

Introduction, Francis Bacon: The Essayist, His Life and Works, Reading Bacon's *Essays*

**Unit 3: Francis Bacon: "Of Garden"**

Introduction, Explanation of the Essay, Major Themes, Style and Language

**Unit 4: A. G. Gardiner: Life and Works**

Introduction, A.G Gardiner: The Essayist, His Life and Works

**Unit 5: A.G. Gardiner: "On Saying Please"**

Introduction, Explanation of the Essay, Key Issues in the Text, Technique, Style and Language

**Unit 6: Jawaharlal Nehru: Life and Works**

Introduction, Jawaharlal Nehru as an Essayist, His Life and Works

**Unit 7: Jawaharlal Nehru: "Animals in Prison"**

Introduction, Context of the Essay, Explanation of the Essay, Major Themes, Style and Language

**Block 2:****Unit 8:** Amitav Ghosh: Life and Works

Introduction, Amitav Ghosh as an Essayist, His Life and Works

**Unit 9:** Amitav Ghosh: “Diaspora in Indian Culture”

Introduction, Context of the Essay, Explanation of the Essay, Major Themes, Style and Language

**Unit 10:** F. MaxMüller: “What Indian Can Teach Us?”

Introduction, F. Max Müller: The Orientalist, His Life and Works, Explanation of the Essay, Major Themes and Narrative Style

**Unit 11:** George Orwell: “Politics and the English Language”

Introduction, George Orwell as an Essayist, Explanation of the Essay, Major Themes, Style and Language

**Unit 12:** C.P. Snow: “Ramanujan”

Introduction, C.P. Snow: Life and Works, G.H. Hardy: The Mathematician behind Ramanujan, Explanation of the Essay, Major Themes and Key Issues, Style and Language

**Unit 13:** Virginia Woolf: Life and Works

Introduction, Virginia Woolf as an Essayist, Her Life and Works, Overview of the Text: *A Room of One's Own*, Introducing Chapter 1

**Unit 14:** Virginia Woolf: Chapter 1 from *A Room of One's Own*

Introduction, Explanation of the Text, Major Themes, Style and Language

**Unit 15:** “On Film” (Extracts from *Elements of Literature*)

Introduction, Film and its Mechanism- Shots and images in Film, Reading the Images shown on Screen, the idea of Verisimilitude, the Production of Movie as a Uniform Procedure, Film Editing

**COURSE 2: ENGLISH POETRY FROM MEDIEVAL TO MODERN****GEG S4 02****Block 1:****Unit 1:** Geoffrey Chaucer: “Prologue to Canterbury Tales”

Introduction, Geoffrey Chaucer as a Poet, His Life and Works, Text and Context of the Prologue, Explanation of the Poem, Style and Language, and Poetic Techniques

**Unit 2:** William Shakespeare: “Sonnet 65” & “Sonnet 144”

Introduction, William Shakespeare as a Poet, His Life and Works, Text of the Sonnets, Explanation of the Sonnets, and Poetic Techniques

**Unit 3:** John Donne as a Metaphysical Poet

Introduction, Metaphysical Poetry, Donne as a Metaphysical Poet, Other Important Practitioners

**Unit 4:** John Donne: “The Good Morrow” and “The Canonisation”

Introduction, Text of the Poems, Explanation of the Poems, Style and Language

**Unit 5:** John Milton: Invocation to *Paradise Lost*, Book I

Introduction, John Milton as an Epic Poet, His Life and Works, Text and Context of the Poem, Explanation of the Poem, Poetic Techniques, and Style and Language

**Unit 6:** Alexander Pope: Extract from “The Rape of the Lock” – “Belinda’s Dressing Room”

Introduction, Alexander Pope as a Poet, His Life and Works, Context of the Poem, Explanation of the Poem, Major Themes, Style and Language

**Unit 7:** John Dryden: Extract from “Mac Flecknoe”

Introduction, John Dryden as a Poet, his Life and Works, Selected Extract from “Mac Flecknoe”, Explanation of the Poem, and Poetic Style

**Unit 8:** William Blake: “The Tyger”

Introduction, William Blake as a Poet, His Life and Works, Text and Context of the Poem, Explanation of the Poem, Poetic Techniques and Style and Language

**Block 2:****Unit 9:** Samuel Taylor Coleridge: “Love” (from *Lyrical Ballads*)

Introduction, S.T. Coleridge as a Poet, His Life and Works, Text of the Poem, Explanation of the Poem, Major Themes, Poetic Style

**Unit 10:** Robert Browning: “My Last Duchess”

Introduction, Robert Browning as a Poet, His Life and Works, Text of the Poem, Explanation of the Poem, and Poetic Style

**Unit 11:** Alfred Tennyson: “Ulysses”

Introduction, Alfred Tennyson as a Poet, His Life and Work, Text of the Poem, Explanation of the Poem, and Poetic Style

**Unit 12:** T S Eliot: “Preludes”

Introduction, T.S. Eliot as a Poet, His Life and Works, Text of the Poem, Explanation of the Poem, and Poetic Style

**Unit 13:** W H Auden: “In Memory of W B Yeats”

Introduction, W.H. Auden as a Poet, His Life and Works, Text of the Poem, Explanation of the Poem, and Poetic Style

**Unit 14:** Philip Larkin: “Church Going”

Introduction, Philip Larkin as a Poet, His Life and Works, Text of the Poem, Explanation of the Poem, and Poetic Style

**Unit 15:** Ted Hughes: “November”

Introduction, Ted Hughes as a Poet, His Life and Works, Text of the Poem, Explanation of the Poem, Major Themes and Poetic Style

## SEMESTER 5

### COURSE 1: SHORT STORY

#### GEG S5 01

#### **Block 1:**

##### **Unit 1:** Short Story as a Genre

Introduction, Origin and Development, Short Story as a Literary Form, Characteristics of Short Story, Some Famous Short Story Writers

##### **Unit 2:** Aesop's Fables

Introduction, Introducing Aesop's Fables: "The Fox and the Crow", "The Wind and the Sun", "Hercules and the Waggoner", Themes, Style and Language

##### **Unit 3:** Leo Tolstoy: "Three Questions"

Introduction, Leo Tolstoy: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

##### **Unit 4:** O' Henry: "The Last Leaf"

Introduction, O' Henry: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

##### **Unit 5:** Anton Chekhov: "The Bet"

Introduction, Anton Chekhov: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

##### **Unit 6:** Guy De Maupassant: "The Necklace"

Introduction, Guy De Maupassant: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

##### **Unit 7:** Katherine Mansfield: "A Cup of Tea"

Introduction, Katherine Mansfield: Her Life and Works, Explanation of the Short Story, Characterisation, Major Themes, Style and Language

##### **Unit 8:** D.H. Lawrence: "Odour of Chrysanthemums"

Introduction, D. H. Lawrence: His Life and Works, Context and Explanation of the Short Story, Major Themes, Style and Language

#### **Block 2:**

##### **Unit 9:** Arthur Clarke: "Nine Billion Names of God"

Introduction, Arthur Clarke: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

##### **Unit 10:** Punyakante Wijenaik: "Monkeys"

Introduction, Punyakante Wijenaik: Her Life and Works, Explanation of the Short Story, Major Themes, Style and Language

**Unit 11:** Alphonse Daudet: “The Last Lesson”

Introduction, Alphonse Daudet: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

**Unit 12:** Amrita Pritam: “The Weed”

Introduction, Amrita Pritam: Her Life and Works, Background and Explanation of the Short Story, Major Themes and Characters, Style and Language

**Unit 13:** R. K. Narayan: “The Doctor’s Word”

Introduction, R. K. Narayan: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

**Unit 14:** Mamang Dai: “The River” (from *The Legends of Pensam*)

Introduction, Mamang Dai: Her Life and Works, Explanation of the Short Story, Major Themes, Style and Language

**Unit 15:** Ruskin Bond: “The Blue Umbrella”

Introduction, Ruskin Bond: His Life and Works, Explanation of the Short Story, Major Themes, Style and Language

## COURSE 2: ENGLISH NOVELS

### GEG S5 02

**Block 1:****Unit 1:** Rise of the Novel

Introduction, Rise of the English Novel, Some Significant Novelists and their works

**Unit 2:** Daniel Defoe: *Robinson Crusoe* (Part I)

Introduction, Daniel Defoe: The Novelist, His Life and Works, Context and Summary of the Novel

**Unit 3:** Daniel Defoe: *Robinson Crusoe* (Part II)

Introduction, Reading the Novel, Major Themes, Major Characters, Narrative Style, and Critical Reception

**Unit 4:** Jane Austen: *Pride and Prejudice* (Part I)

Introduction, Jane Austen: The Novelist, Her Life and Works, Context and Summary of the Novel

**Unit 5:** Jane Austen: *Pride and Prejudice* (Part II)

Introduction, Reading the Novel, Major Themes, Major Characters, Narrative Style, and Critical Reception

**Unit 6:** Emily Bronte: *Wuthering Heights* (Part I)

Introduction, Emily Bronte: The Novelist, Her Life and Works, Context and Summary of the Novel

**Unit 7:** Emily Bronte: *Wuthering Heights* (Part II)

Introduction, Reading the Novel, Major Themes, Major Characters, Narrative Style, and Critical Reception

**Block 2:****Unit 8:** George Eliot: *Middlemarch*(Part I)

Introduction, George Eliot: The Novelist, Her Life and Works, Context and Summary of the Novel

**Unit 9:** George Eliot: *Middlemarch*(Part II)

Introduction, Reading the Novel, Major Themes, Major Characters, Narrative Style, and Critical Reception

**Unit 10:** Charles Dickens: *Oliver Twist*(Part I)

Introduction, Charles Dickens: The Novelist, His Life and Works, Context and Summary of the Novel

**Unit 11:** Charles Dickens: *Oliver Twist* (Part II)

Introduction, Reading the Novel, Major Themes, Major Characters, Narrative Style, and Critical Reception

**Unit 12:** Joseph Conrad: *Lord Jim*(Part I)

Introduction, Joseph Conrad: The Novelist, His Life and Works, Context and Summary of the Novel

**Unit 13:** Joseph Conrad: *Lord Jim*(Part II)

Introduction, Reading the Novel, Major Themes, Major Characters, Narrative Style, and Critical Reception

**Unit 14:** Virginia Woolf: *Mrs Dalloway*(Part I)

Introduction, Virginia Woolf: The Novelist, Her Life and Works, Context and Summary of the Novel

**Unit 15:** Virginia Woolf: *Mrs Dalloway*(Part II)

Introduction, Reading the Novel, Major Themes, Major Characters, Narrative Style, and Critical Reception

**COURSE 3: NON-FICTIONAL PROSE****GEG S5 03****Block 1:****Unit 1:** Francis Bacon: “Of Goodness and Goodness of Nature”

Introduction, Francis Bacon: His Life and Works, Explanation of the Text, Major Themes, and Style and Language

**Unit 2:** Joseph Addison: “Sir Roger at Home” (Part I)

Introduction, Joseph Addison: His Life and Works, and a brief note on Periodical Essay

**Unit 3:** Joseph Addison: “Sir Roger at Home” (Part II)

Introduction, Explanation of the Text, Major Themes, Style and Language, and Critical Reception



**Unit 4:** Charles Lamb: “Dream Children” (Part I)

Introduction, Charles Lamb: His Life and Works, and a brief note on Personal Essay

**Unit 5:** Charles Lamb: “Dream Children” (Part II)

Introduction, Explanation of the Text, Major Themes, Style and Language, and Critical Reception

**Unit 6:** Samuel Johnson: “Life of Cowley”

Introduction, Samuel Johnson: His Life and Works, Explanation of the Text, Major Themes, Style and Language, and Critical Reception

**Unit 7:** Mahatma Gandhi: “Playing the English Gentleman” (Chapter 15 from *The Story of My Experiments with Truth*)

Introduction, Mahatma Gandhi: His Life and Works, Explanation of the Text, Major Themes, Style and Language, and Critical Reception

**Unit 8:** John Stuart Mill: “Miscellaneous Youth”(Chapter VII from *Autobiography*)

Introduction, John Stuart Mill: His Life and Works, Explanation of the Text, Major Themes, Style and Language, and Critical Reception

**Unit 9:** Nirad C.Chaudhuri: “Shakespeare in Today’s England”

Introduction, Nirad C.Chaudhuri: His Life and Works, Explanation of the Text, Major Themes, Style and Language, and Critical Reception

**Block 2:****Unit 10:** Bertrand Russell: “The Impulse to Power”

Introduction, Bertrand Russell: His Life and Works, Explanation of the Text, Style and Language, and Critical Reception

**Unit 11:** Anne Frank: Selected Entries from *The Diary of a Young Girl*(Part I)

Introducing Anne Frank, Significance of her Diary

**Unit 12:** Anne Frank: Selected Entries from *The Diary of a Young Girl*(Part II)

Introduction, Text of the Entries, Explanation of the Text, Major Themes, Style and Language, and Critical Reception

**Unit 13:** Robert Browning: Selected Letters to Elizabeth Barrett Browning (Part I)

Introduction, Robert Browning: His Life and Works, Letters of Browning

**Unit 14:** Robert Browning: Selected Letters to Elizabeth Barrett Browning (Part II)

Introduction, Text of the Selected Letters, Explanation of the Letters, Major Themes, Style and Language, and Critical Reception

**Unit 15:** A.G. Gardiner: On Letter Writing

Introduction, A.G. Gardiner: His Life and Works, Explanation of the Text, Major Themes, Style and Language, and Critical Reception

**COURSE 4: DRAMA**  
**GEG S5 04**

**Block 1:**

**Unit 1:** *Everyman*

Introduction to Morality Plays, *Everyman* as a Morality Play, Explanation of the Text, Major Themes, and Major Characters

**Unit 2:** Christopher Marlowe: *Doctor Faustus* (Part I)

Introduction, Christopher Marlowe: His Life and Works, Background and Summary of the Play

**Unit 3:** Christopher Marlowe: *Doctor Faustus* (Part II)

Reading the Play, Major Themes, Major Characters, Style and Language, and Critical Reception

**Unit 4:** William Shakespeare: *Hamlet* (Part I)

Introduction, William Shakespeare: His Life and Works, Background and Summary of the Play

**Unit 5:** William Shakespeare: *Hamlet* (Part II)

Reading the Play, Major Themes, Major Characters, Style and Language, and Critical Reception

**Unit 6:** Oliver Goldsmith: *She Stoops to Conquer* (Part I)

Introduction, Oliver Goldsmith: His Life and Works, Background and Summary of the Play

**Unit 7:** Oliver Goldsmith: *She Stoops to Conquer* (Part II)

Reading the Play, Major Themes, Major Characters, Style and Language, and Critical Reception

**Block 2:**

**Unit 8:** Henrik Ibsen: *A Doll's House* (Part I)

Introduction, Henrik Ibsen: His Life and Works, Background and Summary of the Play

**Unit 9:** Henrik Ibsen: *A Doll's House* (Part II)

Reading the Play, Major Themes, Major Characters, Style and Language, and Critical Reception

**Unit 10:** William J. Synge: *Playboy of the Western World* (Part I)

Introduction, William J. Synge: His Life and Works, Background and Summary of the Play

**Unit 11:** William J. Synge: *Playboy of the Western World* (Part II)

Reading the Play, Major Themes, Major Characters, Style and Language, and Critical Reception

**Unit 12:** Harold Pinter: *Birthday Party* (Part I)

Introduction, Harold Pinter: His Life and Works, Background and Summary of the Play

**Unit 13:** Harold Pinter: *Birthday Party* (Part II)

Reading the Play, Major Themes, Major Characters, Style and Language, and Critical Reception

**Unit 14:** Luigi Pirandello: *Six Characters in Search of an Author*(Part I)

Introduction, Luigi Pirandello: His Life and Works, Background and Summary of the Play

**Unit 15:** Luigi Pirandello: *Six Characters in Search of an Author*(Part II)

Reading the Play, Major Themes, Major Characters, Style and Language, and Critical Reception

## SEMESTER 6

### COURSE 1: USES OF ENGLISH GEG S6 01

**Block 1:****Unit1:** Structure of Writing in English

Introduction, Cohesive Structure of Writing, Structure of Paragraphs, Writing Process of Paragraphs, Structure of Essays and Article, and Editing

**Unit 2:** English for News Writing

Introduction, Language and Style of Indian Media, Print, Cyber, Radio, and Television Media

**Unit 3:** Column Writing

Introduction to Column Writing, Significance of Column Writing, and Examples

**Unit 4:** Press Release

Introduction to Press-Release, Tips to Write a Press Release, Format of Press Release, and Examples

**Unit 5:** Letter Writing

Introduction to Letter Writing, Types of Letters, Tips to Letter Writing, and Examples

**Unit 6:** English for Business Communication

Introduction, Defining Communication, Significance of Communication, Types and Channels of Communication, Process of Communication, Communication Network, Communication Media and Methods, Barriers of Communication

**Unit 7:** Advertisement Writings

Introduction, Defining Advertisement, Key Concepts of Advertising, Copywriting, Radio Copy, and Television Copy

**Block 2:****Unit8:** Science Write-up

Introduction, Defining Science Write up, Tips to Write a Science Write-up, and Examples

**Unit 9: Opinion Writing**

Introduction, Facts and Opinions, Strategies for Opinion Writing, Organising Information, Article Writing, Review Writing and Letters-to-Editor

**Unit 10: Review Writing**

Introduction, Defining Review Writing, Techniques of Writing Book, Film, Play and Musical Reviews

**Unit11: Translation**

Introduction, Translation Procedures, Strategies and Methods, Translating Culture specific Concepts, Translation from L<sub>1</sub> TO L<sub>2</sub>

**Unit12: Editing and Proof Reading**

Introduction, Processes of Editing and Proofreading, The Various Stages of Editing and Proof-reading, revising your Writing

**Unit13: Writing your Resume**

Introduction, Defining a Resume, Basics of Resume Writing—for Print and Electronic Formats, Types of Resume, Examples

**Unit14: Writing Personal Letters**

Introduction, Defining Personal Letters, Various Types of Personal Letters- Apologies, Writing to Children, Condolences, Congratulations, Fan mail, General friendship & thank you letters, Polite requests etc.

**Unit 15: Employment Correspondence**

Introduction, Job Applications, Rejections, Letters of Resignation, Complimenting an Employee, Reprimands, and Dismissals

## **COURSE 2: INTRODUCTION TO LANGUAGE AND LINGUISTICS GEG S6 02**

**Block 1:****Unit 1: The English Language: History and Concepts I**

Introduction, Early Theories of Language, Origins of the English Language —Anglo Saxon Period, Middle English Period, Modern English Period

**Unit 2: The English Language: History and Concepts II**

Introduction, Language Change—Vocabulary, Grammar, Spelling and Pronunciation, Basic Concepts of Language- Arbitrariness, Base, Comparative Philology, Dialects, Standard Language

**Unit 3: Language and Linguistics**

Introduction, Defining Linguistics, Language in Context and Analysis of Language Form

**Unit 4: Morphology**

Introduction, Definition of Morphology, The Morpheme—Free Morphemes, Bound Morphemes, Morphs and Allomorphs; Morphological Analysis of Words—Lexical Words and Grammatical Words, Simple, Complex and Compound Words, Affix, Stem and Root, Inflectional and Derivational Morphology

**Unit 5: Syntax**

Introduction, Word Formation, Meaning of Syntax, and Immediate Constituent Analysis

**Unit 6: Phonetics**

Introduction, Defining Phonetics, Acoustic Phonetics, Auditory Phonetics, Articulatory Phonetics and the Speech Sounds

**Unit 7: Phonology**

Introduction, Defining Phonology, Major Concepts of Phonology- Phone, Phoneme, Allophone, Stress, Accent and Rhythm, and Intonation

**Unit 8: Issues in the Pronunciation of English**

Introduction, The Speech Mechanism, The Respiratory System, The Phonatory System, The Articulatory System, and Received Pronunciation (RP)

**Block 2:****Unit 9: Vowels and Consonants**

Introduction, Defining the Term 'Vowel', Criteria for Describing Vowels, The Pure Vowels, Diphthongs, The Term 'Consonant', Criteria for Describing Consonants, Plosives, Affricates, Fricatives, Nasals, Laterals, Frictionless Continuant, and Semi-Vowels

**Unit 10: Stress, Rhythm and Intonation I**

Introduction, Word Stress, Various Stress Patterns, Stress in Compound Words, and Grammatical Function of Stress

**Unit 11: Stress, Rhythm and Intonation II**

Introduction, Sentence Stress and Rhythm Contractions, Weak Forms, Intonation- Tone Group, Falling Tone, Rising Tone, and Fall-rise

**Unit 12: Rhetoric**

Introduction, Defining Rhetoric, Figures of Speech—Based on Similarity, Association, Contrast or Difference, Figures Based on Imagination, Indirectness, Sound, and Construction

**Unit 13: Prosody**

Introduction, Defining Prosody, Syllable and Accent, Foot or Measure, Rhythm and Metre

**Unit 14: Stylistics I**

Introduction, Defining Stylistics, History of Stylistics, Stylistics of Poetry-Syllables and Metre, Rhyme and Stanza, Stylistics of Prose Fiction and Play

**Unit 15: Stylistics II**

Introduction, Contributions of Roman Jakobson, Viktor Shklovsky, Vladimir Propp, A.J. Greimas, and Tzvetan Todorov etc.

**COURSE 3: LITERARY CRITICISM: ANCIENT TO MODERN  
GEG S6 03**

**Block 1:**

**Unit 1:** Literary Criticism: An Introduction

Introduction, Greek Criticism, Roman Criticism, Important Roman Critics

**Unit 2:** Aristotle: *Poetics*(Part I)

Introduction, Aristotle: His Life and Works, Aristotle as a Critic

**Unit 3:** Aristotle: *Poetics*(Part II)

Introduction, Reading Aristotle's *Poetics*, Explanation of the Text, and Major Concepts

**Unit 4:** Horace: "Ars Poetica"

Introduction, Reading "Ars Poetica", Explanation of the Text, and Major Concepts

**Unit 5:** Longinus: *On the Sublime*

Introduction, Longinus: His Life and Works, Reading *On the Sublime*—the Defects of Style, Sources of the Sublime, and Longinus as a Critic

**Unit 6:** John Dryden: "An Essay on Dramatic Poesie"

Introduction, John Dryden: His Life and Works, Explanation of the Text, Dryden as a Critic

**Unit 7:** Alexander Pope: "An Essay on Criticism"

Introduction, Alexander Pope: Life and Works, Reading Pope's "An Essay on Criticism", Pope as a Critic

**Unit 8:** William Wordsworth: *Preface to Lyrical Ballads*

Introduction, William Wordsworth: His Life and Works, Reading Wordsworth's "Preface" to *Lyrical Ballads*, Wordsworth as a Critic

**Block 2:**

**Unit 9:** Samuel Taylor Coleridge: "Fancy and Imagination" (from *Biographia Literaria*)

Introduction, S.T. Coleridge: His Life and Works, Reading Coleridge's *Biographia Literaria*, Coleridge as a Critic

**Unit 10:** Mathew Arnold: "Study of Poetry"

Introduction, Mathew Arnold: His Life and Works, Reading Arnold's "Study of Poetry", Matthew Arnold as a Critic

**Unit 11:** T.S. Eliot: "Tradition and Individual Talent"

Introduction, T.S. Eliot: His Life and Works, Reading Eliot's "Tradition and Individual Talent", Eliot as a Critic

**Unit 12:** New Criticism

Introduction to New Criticism, Important New Critical Thinkers and their Works

**Unit 13:** Structuralism

Introduction to Structuralism, Important Structuralist Thinkers and their Works

**Unit 14:** Formalism

Introduction to Formalism, Important Formalist Thinkers and their Works

**Unit 15:** Modern Theoretical Concepts  
Introduction, Post- Structuralism, Feminism, Marxism, Post colonialism

**COURSE 4: (Option A) INDIAN ENGLISH LITERATURE  
GEG S6 04**

**Block 1:**

**Unit 1:** Toru Dutt: “Our Casuarina Tree”  
Introduction, Toru Dutt: The Poet, Life and Works, Context and Explanation of the Poem, Style and Language, and Poetic Techniques

**Unit 2:** Sarojini Naidu: “To Youth”  
Introduction, Sarojini Naidu: The Poet, Life and Works, Context and Explanation of the Poem, Style and Language, and Poetic Techniques

**Unit 3:** A. K. Ramanujan: “Self Portrait”  
Introduction, A. K. Ramanujan: The Poet, Life and Works, Context and Explanation of the Poem, Style and Language, and Poetic Techniques

**Unit 4:** Eunice d’Souza: “Women in Dutch Painting”  
Introduction, Eunice d’Souza: The Poet, Life and Works, Context and Explanation of the Poem, Style and Language, and Poetic Techniques

**Unit 5:** Keki N. Daruwalla: “Chinar”  
Introduction, Keki N. Daruwalla: The Poet, Life and Works, Context and Explanation of the Poem, Style and Language, and Poetic Techniques

**Unit 6:** Rabindranath Tagore: “The Hungry Stones” (Part I)  
Introduction, Rabindranath Tagore: His Life and Works, Summary of the Short Story

**Unit 7:** Rabindranath Tagore: “The Hungry Stones” (Part II)  
Introduction, Major Themes, Characterisation, and Techniques

**Block 2:**

**Unit 8:** Raja Rao: *Kanthapura* (Part I)  
Introduction, Raja Rao: His Life and Works, Summary of the Novel

**Unit 9:** Raja Rao: *Kanthapura* (Part II)  
Introduction, Major Themes, Characterisation, and Techniques

**Unit 10:** Vikram Chandra: *Shakti* (Part I)  
Introduction, Vikram Chandra: His Life and Works, Summary of the Novel

**Unit 11:** Vikram Chandra: *Shakti* (Part II)  
Introduction, Major Themes, Characterisation, and Techniques

**Unit 12:** Mahesh Dattani: *Final Solutions* (Part I)  
Introduction, Mahesh Dattani: His Life and Works, Summary of the Play

**Unit 13:** Mahesh Dattani: *Final Solutions* (Part II)  
Introduction, Major Themes, Characterisation, and Techniques

**Unit 14:** Girish Karnad: *Tughlaq* (Part I)  
Introduction, Girish Karnad: His Life and Works, Summary of the Play

**Unit 15:** Girish Karnad: *Tughlaq* (Part II)  
Introduction, Major Themes, Characterisation, and Techniques

### **COURSE 4: (Option B) AMERICAN LITERATURE GEG S6 04**

#### **Block 1:**

**Unit 1:** Walt Whitman: “As I pondered in Silence”, “To a Historian” (Part I)  
Introduction, Walt Whitman: His Life and Works, Important Themes in Whitman’s Poetry

**Unit 2:** Walt Whitman: “As I pondered in Silence”, “To a Historian” (Part II)  
Introduction, Text of the Poems, Explanation of the Poems, Major Themes, Style and Technique

**Unit 3:** Emily Dickinson: “The Soul Selected Her Own Society” (Part I)  
Introduction, Emily Dickinson: Her Life and Works, Important Themes in Dickinson’s Poetry

**Unit 4:** Emily Dickinson: “The Soul Selects Her Own Society” (Part II)  
Introduction, Text of the Poem, Explanation of the Poem, Major Themes, Style and Techniques

**Unit 5:** Langston Hughes: “I too Sing America” (Part I)  
Introduction, Langston Hughes: His Life and Works, Important Themes in Hughes’ Poetry

**Unit 6:** Langston Hughes: “I too Sing America” (Part II)  
Introduction, Text of the Poem, Explanation of the Poem, Major Themes, Style and Technique

**Unit 7:** Mark Twain: *Huckleberry Finn* (Part I)  
Introduction, Mark Twain: His Life and Works, Critical Reception

**Unit 8:** Mark Twain: *Huckleberry Finn* (Part II)  
Introduction, Summary and Explanation of the Text, Major Characters

**Unit 9:** Mark Twain: *Huckleberry Finn* (Part III)  
Introduction, Major Themes, Style and Technique

#### **Block 2:**

**Unit 10:** F. Scott Fitzgerald: *The Great Gatsby* (Part I)  
Introduction, F. Scott Fitzgerald: His Life and Works, Critical Reception



**Unit 11:** F. Scott Fitzgerald: *The Great Gatsby*(Part II)  
Introduction, Summary and Explanation of the Text, Major Characters

**Unit 12:** F. Scott Fitzgerald: *The Great Gatsby*(Part III)  
Introduction, Major Themes, Style and Techniques

**Unit 13:** Arthur Miller: *Death of a Salesman* (Part I)  
Introduction, Arthur Miller: His Life and Works, Critical Reception

**Unit 14:** Arthur Miller: *Death of a Salesman* (Part II)  
Introduction, Background of the Play, Summary and Explanation of the Play

**Unit 15:** Arthur Miller: *Death of a Salesman* (Part III)  
Introduction, Major Themes, Characterisation, Style and Techniques

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