

# Programme Guide

## Master of Arts in English



## Krishna Kanta Handiqui State Open University

The University deserves the right to change the rules and procedures described in this Programme Guide. Please check from time to time with the University Website for updates.

**Recognition of Degrees/Diplomas/Certificates provided by Krishna Kanta Handiqui State Open University:**

- Established under the provision of the 'Krishna Kanta Handiqui State Open University Act' 2005 of the State Legislature of Assam.
- The University has been recognised and its academic programmes have been approved by the UGC, New Delhi vide letter no. F.9-13/2008(CPP-I), dated March 18, 2009.
- The Government of Assam has recognised all degree, diploma and certificate programmes of the University for job and higher study vide letter no. AHE/228/2007/330, dated May 08, 2009.
- The UGC through its Public Notice vide F. No. 1-9 2018 (DEB-I) dated 23<sup>rd</sup> February, 2018 has asked for recognising and treating the Degrees/Diplomas/Certificates awarded through distance mode at par with the corresponding awards of Degrees/Diplomas/Certificates obtained through the formal system of education. URL: [https://www.ugc.ac.in/pdfnews/5628873\\_UGC-Public-Notice---treating-all-degrees.pdf](https://www.ugc.ac.in/pdfnews/5628873_UGC-Public-Notice---treating-all-degrees.pdf)

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## **CONTENTS:**

- 1. Message from the Dean (Academic)**
- 2. Studying at KKHSOU using the Distance Learning Mode**
- 3. How to Succeed as a Distance Learner in the ODL System**
- 4. Introducing the MA Programme in English**
  - 4.1 Aims of the Programme**
  - 4.2 Objectives of the Programme**
  - 4.3 Target Group**
  - 4.4 Duration**
  - 4.5 Career Prospects**
  - 4.6 Study Hours**
- 5. Programme Structure**
- 6. Learner Support Services (LSS)**
  - 6.1 Face-to-face Counselling**
  - 6.2 ICT Support Services**
- 7. Course Assessment**
  - 7.1 Assignments**
  - 7.2 Practical Components/Projects**
  - 7.3 Semester-end Examination**
- 8. Faculty Members in Department of English**
- 9. Contact Us**

## **1. MESSAGE FROM THE DEAN (ACADEMIC)**

Dear Learner,

Greetings from the Establishment of the Dean (Academic) at Krishna Kanta Handiqui State Open University.

I heartily welcome you as a learner of the MA Programme in English of this prestigious state open university and I hope that you will be happy to explore the varied and up-to-date curriculum of this Programme which are compatible with the 21<sup>st</sup> century employment market. KKHSOU has been a choice-based educational destination for many who were deprived or denied or conditionally forced to remain away from their dream of education. While imparting need-based education to the fresh learners, our University also holds the promise of fulfilling the educational dreams of the socially backward, underprivileged and marginalised people of our society.

Friend, I am happy to inform you that we at KKHSOU provide diverse tracks to fulfil your learning needs. Our university is currently offering programmes in four different levels i.e. Master's Degree, Bachelors' Degree, Diploma and Certificates under six different Schools of Studies namely, S. K. Bhuyan School of Social Sciences, Padmanath Gohain Baruah School of Humanities, Maniram Dewan School of Management, Bhupen Hazarika School of Mass Communication, Guru Prasad Das School of Vocational Studies and Hiranya Kr. Bhuyan School of Science and Technology. We are having subjects right from Literature to Journalism, from Yoga to Commerce and Management. Once a learner is awarded a Degree or Certificate by KKHSOU in any of the programmes, he/she becomes eligible for employment in any government or private sector work market. Therefore, start your educational journey with confidence and hard work so that you can shine in life.

I am happy to share the fact that we are loved and embraced by a large number of learners spread across the state and beyond. During your journey in our university, you will be supported by a host of Learner Support Services about which you learn in this Programme Guide. Therefore, I urge you to make full utilisation of the resources and facilities provided by our university. Besides, our faculty members shall be always ready to assist you in advancing your knowledge, developing your creativity and discovering solutions to the pressing academic questions you might face.

I know that we have challenges to meet. However, I also assure you that through our dedication, determination and teamwork, we shall be able to overcome all problems on our way.

I wish you all the very best for your bright future.

**Dean Academic  
KKHSOU**

## **2. STUDYING AT KKHSOU USING THE DISTANCE LEARNING MODE**

Krishna Kanta Handiqui State Open University (KKHSOU) welcomes you to its vast community of aspiring learners. It is important to advance and upgrade your education for a productive and healthy living in contemporary society. Hence, it is important that you choose the right university to suit your learning needs. KKHSOU shall assist you in all the aspects of your educational journey.

You will note that KKHSOU is the 14<sup>th</sup> State Open University of India with a learner-base of 3,00,000 until 2019. This University has adopted the Open and Distance Learning (ODL) mode to facilitate the implementation of its different academic programmes with a view to providing timely opportunities for lifelong learning. Our flexible academic programmes shall suit the needs of all our learners as well as working individuals who are unable to study full time on-campus five-six days a week, despite having a desire for an accredited qualification and personal development.

While studying at KKHSOU, you will be supported by a meticulously prepared Self-Learning Materials (or SLMs) that are well designed and expertly written; an all-inclusive university website; an e-SLM portal and a host of other learner support services such as face-to-face counselling sessions in the University Study Centres, which act as the mirror of the University.

The SLMs in a particular programme are specially prepared by a group of experts who include the faculty members from KKHSOU as well as those drawn from different Universities and educational institutions located across the state as well as the country. The preparation and production of the SLMs of a particular department are co-ordinated by the faculty members of the concerned department following a careful scrutiny of the contents and language by experts in the field. Besides, efforts to make audio and audio-visual contents based on the syllabus are also made in the Multimedia Production Unit of the University in consultation with the course writers, editors and in-house faculty members. Such audio-visual materials are reviewed by the faculty members, media experts and the concerned authority, before they are uploaded in the University's YouTube page.

We hope that you will make full use of the resources provided by the University during your academic journey. However, you should also know that your achievement in the programme of enrolment will also depend on your performance in both the continuous assessments through assignment and the Semester-end examination. Studying in an ODL Institution for an award of degree or qualification demands great commitment on your part as a learner. Although KKHSOU provides you with a flexible way of learning, you are required to complete all the assignments in due course within a stipulated period and take the examinations according to the schedule specified. In general, besides attending the face-to-face counselling sessions and tutorials at your study centre where you have enrolled, you should be able to allocate at least 2-3 hours a day for studying your courses.

With this introductory information, you should start your programme at KKHSOU and we hope that by availing all the support services of the university, you will succeed in your educational venture. We assure you that the University fraternity shall always stand by you to help you with all your academic requirements.

### **3. HOW TO SUCCEED AS A DISTANCE LEARNER IN THE ODL SYSTEM**

The Open and Distance Learning (or ODL) is a system of education in which education is imparted to the learners from a distance. The two basic elements in ODL are:

- a. The physical distance between the educators and the learners;
- b. The changed role of the educators who meets the learners only for selected tasks such as counselling during contact sessions, conducting tutorials and helping the learners with field-based projects and collaborating with the learners to solve their problems.

In the conventional face-to-face mode of education, the teaching-learning contents are communicated directly by the teachers/educator mainly through the lecture method. In distance education however, this interpersonal communication is replaced by print, telephonic and electronic communication, broadcasting of educational programmes, online communication and others need-based methods. Hence, the philosophy of ODL is based on the idea of the ‘teacher in print’ that means the teachers are very much present in the SLMs, directly teaching each learner through printed words.

In your case, the benefit of ODL is that it provides access to education that you would not have gained otherwise. ODL allows you to study when and where it suits you and enables you to continue learning while also fulfilling your commitments to the family, work and community. You may be pursuing higher education for various reasons such as—you might be interested in changing your career or you might simply want to expand your knowledge base for personal enrichment. Whatever may be the reason, unlike in the conventional system, ODL provides you with flexitime learning experience while catering to your learning needs. It is important for you to bear in mind that in ODL, you are not pursuing your studies alone on your journey.

We encourage you to make full use of the facilities provided by the University during your study at KKHSOU. You should always make an attempt to regularly attend the counselling sessions at the study centre where you have enrolled, form study groups with your programme-mates, check for the latest academic updates in the University website: [www.kkhsou.in](http://www.kkhsou.in), participate in academic discussion with your fellow learners as well as your teachers through Facebook or WhatsApp groups, contact your tutors at the study centres or the teachers at the University headquarters. Further, your tutors in the study centers shall be there to help you understand the course materials, clarify the concepts you find difficult and collaborate with you to enhance your learning experience.

Feel free to learn and enjoy learning towards successful completion of the Programme.

## **4. INTRODUCING THE MA PROGRAMME IN ENGLISH**

The MA Programme in English has been designed in such a way that it meets the standard of other national and international universities of repute. This Programme aims to generate an interest in literature, inculcate a spirit of critical enquiry and develop analytical and creative faculties in the learners.

The programme begins with a basic introduction to the history of English literature, its various sources and forms. However, as the Semesters progress, new areas of literature and literary studies including criticism and literary theory are also introduced. The programme includes compulsory courses on Language and Linguistics, Indian English Literature and American Literature. In the 4<sup>th</sup> Semester, the learners will also get an opportunity to take any one of the optional courses between 'Modern European Literature' and 'Literature from North-East India (in English and Translation)'.

### **4.1 Aims of the Programme:**

The MA Programme in English aims at

- a. Generating an interest in Literature and its reading
- b. Creating an analytical and creative faculty in the learners
- c. Developing human resources who might join the teaching fraternity
- d. Inculcating a spirit of critical enquiry

### **4.2 Objectives of the Programme:**

As you successfully complete this Programme, you will be able to:

- a. Acquire the appropriate methods and approaches to study English literature.
- b. Gain knowledge and ideas needed to conduct research in the field of literature.
- c. Become effective users of research for professional development.
- d. Developing the required analytical, critical and application oriented skills.

### **4.3 Target Group:**

The MA Programme in English has been designed for

- a. Learners like you who have an interest in pursuing higher education in English Language and Literature through the ODL mode.
- b. New learners who have passed their Bachelors in English or any other subject with flying colours but failed to enrol in the conventional system of education for some reasons.
- c. In-service persons who would benefit from this programme in terms of career progression.

### **4.4 Duration:**

The minimum duration of the MA Programme in English is two years. You are allowed to take a maximum of four years which means that you will get additional three years along with your year of enrolment to complete this Programme. This is possible mainly because the mandate of KKHSOU is to provide 'flexitime' learning opportunity to all learners.

#### **4.5 Career Prospects:**

After successfully completing the MA Programme in English, you will be able to

- enter in positions as teachers or lecturers or Assistant Professor in educational institutions
- enter the research field by applying for a PhD programme in English
- pursue a career in mass communications and journalism
- find a job in publishing and translation agencies as copywriter, editor and proof reader
- find a job of campaign manager and speech writer in government departments
- start your career as a blogger

#### **4.6 Study Hours:**

The MA Programme in English consists of 64 credits, which means each of the total 16 courses/papers is of 4 credits. In the ODL system, a credit is often the measure of workload in terms of a student's learning efforts. One credit is equivalent to 30 study hours. Usually, a credit is calculated on the basis of the time spent for studying and doing practical works. Thus, a credit collectively refers to different aspects of study, such as

- Studying the SLMs
- Working on the assignments
- Doing the practical works
- Going through the texts and other Further Reading materials
- Listening and watching audio and audio-visual programmes
- Attending academic counselling sessions at the respective study centres and so on.

In one Semester comprising 4 Credits, you will need to devote about 120 hours to finish the course contents. However, as the 'flexi-time' option is available, you may yourself decide on the time to be devoted to the Programme. However, if you devote around 2-3 hours of meaningful and effective study every day, you will comfortably complete the programme in two years.



## 5. PROGRAMME STRUCTURE:

The MA Programme in English comprises 4 Semesters with a total of 16 courses/papers. Each Semester will have 4 courses. Each course will carry 100 marks out of which 20 marks will be reserved for Home Assignments. All courses are compulsory.

The following are the Semester wise courses of the MA Programme in English:

Semester	Title of the Courses	Brief Description	Recommended Readings
Semester 1	<b>Course 1: English Social and Cultural History</b>	This course shall provide an idea of the significant developments in English social and cultural history. The purpose is to familiarise the learners with the conditions under which the English authors were constrained to write and publish their works. The learners in this course will get a brief overview of the different periods of English literary history with references to the important authors and their works.	<ul style="list-style-type: none"> <li>• G. M. Trevelyan: <i>English Social History: A Survey of Six Centuries</i>.</li> <li>• Andrew Sanders: <i>The Short Oxford History of English Literature</i>.</li> <li>• Bibhash Choudhury: <i>English Social and Cultural History: An Introductory Guide and Glossary</i>.</li> <li>• Edward Albert. <i>History of English Literature</i>.</li> </ul>
	<b>Course 2: English Poetry: Chaucer to the Neoclassical</b>	This Course deals with the English poetry from the time of Geoffrey Chaucer of the 14 <sup>th</sup> century to the Metaphysical Poets of the 16 <sup>th</sup> such as John Donne and Andrew Marvell, and then to the Neoclassical poets like John Milton, John Dryden and Alexander Pope of the 17 <sup>th</sup> and 18 <sup>th</sup> centuries.	<ul style="list-style-type: none"> <li>• David Daiches: <i>A Critical History of English Literature</i>.</li> <li>• Helen Gardner: <i>Metaphysical Poets</i>.</li> <li>• James Sutherland: <i>A Preface to Eighteenth Century Poetry</i>.</li> <li>• <i>The New Princeton Encyclopaedia of Poetry and Poetics</i>.</li> </ul>
	<b>Course 3: English Drama from Elizabethan to Restoration</b>	This course deals with English Drama from the Elizabethan to the Restoration period with reference to five great English dramatists—Christopher Marlowe, Ben Jonson, William Shakespeare, John Webster and William Congreve.	<ul style="list-style-type: none"> <li>• M.C. Bradbrook: <i>Themes and Conventions in Elizabethan Tragedy</i>.</li> <li>• Alexander Merguerite: <i>An Introduction to Shakespeare and His Contemporaries</i>.</li> <li>• David Bevington et al: <i>English Renaissance Drama. A Norton Anthology</i>.</li> <li>• E.M.W. Tillyard: <i>The Elizabethan World Picture</i>.</li> <li>• Sean McEvoy: <i>Shakespeare: The Basics</i>.</li> </ul>
	<b>Course 4: Non-fictional Prose</b>	This Course introduces the learners to the different forms of non-fictional prose writing. They will be taken through different genres such as essays, biography, autobiography, letters and travel writing that emerged from diverse historical and cultural contexts.	<ul style="list-style-type: none"> <li>• John Peck &amp; Martin Coyle: <i>Literary Terms and Criticism</i>. Palgrave.</li> <li>• Carl Thompson: <i>Travel Writing</i>.</li> <li>• Henry Ellershaw. <i>Keats: Poetry and Prose</i>.</li> <li>• M. H. Abrams. <i>A Glossary of Literary Terms</i>.</li> <li>• C.H. Lockett: <i>The Art of the Essayist</i>.</li> </ul>
Semester 2	<b>Course 1: 18<sup>th</sup> and 19<sup>th</sup> Century Novels</b>	In this Course, the learners are taken through the brief study of the theories of fiction and aspects of fiction writing as well as six representative novelists roughly covering the period stretching from the 18 <sup>th</sup> century to the 19 <sup>th</sup> such as—Henry Fielding, Jane Austen, Charles Dickens, Emily and Charlotte Brontë and Thomas Hardy	<ul style="list-style-type: none"> <li>• Irena R Makaryk. <i>Encyclopaedia of Contemporary Literary Theory: Approaches, Scholar and Terms</i>.</li> <li>• Shlomith Rimmon Kenan: <i>Narrative Fiction: Contemporary Poetics</i>.</li> <li>• David Macey: <i>The Penguin Dictionary of Critical Theory</i>.</li> <li>• Hans Barts: <i>Literary Theory: The Basics</i>.</li> <li>• Walter Allen: <i>The English Novel: A Short Critical History</i>.</li> </ul>
	<b>Course 2: Language, Linguistics and Grammar</b>	This course introduces the learners to the basic concepts of English Language and Linguistics. In the units of this course, the learners will gain access to the very basic aspects of Language and Linguistics, English Phonetics and Phonology, Morphology, Syntax and Semantics.	<ul style="list-style-type: none"> <li>• John Lyons: <i>Language and Linguistics: An Introduction</i>.</li> <li>• J. Sethi &amp; P. V. Dhamija: <i>A course in Phonetics and Spoken English</i>.</li> <li>• T. Balasubramanian: <i>A Text book of English Phonetics for Indian Students</i>.</li> <li>• P. Syal &amp; D. V. Jindal: <i>An Introduction to Linguistics</i>.</li> <li>• Geoffrey Leech: <i>Semantics</i>.</li> </ul>

	<b>Course 3: Poetry: Romantic to Victorian</b>	This course introduces the learners to the realm of English poetry represented by the Romantic poets such as John Keats, P. B. Shelly, William Blake, William Wordsworth, Samuel Taylor Coleridge and Victorian poets such as Alfred Lord Tennyson, Robert Browning and Matthew Arnold of the 18 <sup>th</sup> and 19 <sup>th</sup> centuries.	<ul style="list-style-type: none"> <li>• Bowra, C. Maurice. <i>The Romantic Imagination</i>.</li> <li>• Andrew Sanders: <i>The Short Oxford History of English Literature</i>.</li> <li>• David Daiches: <i>A Critical History of English Literature</i>.</li> <li>• M. H. Abrams: <i>A Glossary of Literary Terms</i>.</li> </ul>
	<b>Course 4: Literary Criticism</b>	In this course, the learners will be introduced to the Western critical tradition and its development till the beginning of 20 <sup>th</sup> century. As a course on the History of English Criticism, it traces the origin of the criticism in a common Greeco-Roman classical heritage, out of which the European intellectual tradition had emerged and its subsequent development through the Neoclassical, the Victorian and the Modern periods.	<ul style="list-style-type: none"> <li>• William K Wimsatt JR. &amp; Cleanth Brooks: <i>Literary Criticism: A Short History</i>.</li> <li>• MAR Habib: <i>A History of Literary Criticism: From Plato to the Present</i>.</li> <li>• Birjadish Prasad: <i>An Introduction to English Criticism</i>.</li> <li>• D. A. Russell &amp; M. Winterbottom: <i>Classical Literary Criticism</i></li> <li>• Vincent B. Leitch: <i>The Norton Anthology of Theory and Criticism</i>. New York: Norton.</li> </ul>
<b>Semester 3</b>	<b>Course 1: 20<sup>th</sup> Century Novels</b>	In this Course, the learners shall be taken through the study of six important novels by Joseph Conrad, D. H. Lawrence, Virginia Woolf, James Joyce, John Fowles, Salman Rushdie roughly covering the 20 <sup>th</sup> century. The learners are supposed to study these novels in order that they comprehend the issues addressed and learn the proper modes of analysing a work of fiction from the perspectives of various critical approaches.	<ul style="list-style-type: none"> <li>• John Peck &amp; Martin Coyle: <i>Literary Terms and Criticism</i>.</li> <li>• Michael Levenson: <i>The Cambridge Companion to Modernism</i>.</li> <li>• Malcolm Bradbury: <i>The Modern World</i>.</li> <li>• Patricia Waugh: <i>Metafiction: The Theory and Practice of Self-Conscious Fiction</i>.</li> </ul>
	<b>Course 2: Modern Drama</b>	This course intends to provide an experience of dramatic writing starting from 1885 to 1960 encompassing representative playwrights such as John Millington Synge, George Bernard Shaw, Thomas Stearns Eliot, John Osborne, Harold Pinter, Samuel Beckett. These playwrights of the modern era have enriched the dramatic culture with their explorations of various aspects of human life and society during the later part of the 19 <sup>th</sup> century and the early and mid 20 <sup>th</sup> century.	<ul style="list-style-type: none"> <li>• Eric Bentley: <i>The Theory of the Modern Stage</i>.</li> <li>• Harold Bloom. <i>Dramatists and Dramas</i>.</li> <li>• Robert Brustein. <i>The Theatre of Revolt: An Approach to Modern Drama</i>.</li> <li>• Martin Esslin. <i>The Theatre of the Absurd</i>.</li> <li>• Allardyce Nicoll: <i>British Drama</i>.</li> <li>• Raymond Williams: <i>Drama from Ibsen to Brecht</i>.</li> </ul>
	<b>Course 3: Modern Poetry</b>	This course deals with Modern poetry, which is stated to have begun with the French Symbolist Movement and ended with the World War II. Modern Poetry refers to poetry written, mainly in Europe and North America, in between 1890 and 1950, in the tradition of modernist literature. In this course, we shall discuss a number of modern poets like Wilfred Owen, W. B. Yeats, T. S. Eliot, Rupert Brooke, G. M. Hopkins, Seamus Heaney, Dylan Thomas, Ted Hughes, Phillip Larkin and W. H. Auden.	<ul style="list-style-type: none"> <li>• Arthur Symons: <i>The Symbolist Movement in Literature: A Collection of Short Essays on French Symbolist Writers and Poets</i>.</li> <li>• Neil Roberts: <i>A Companion to Twentieth Century Poetry</i>.</li> <li>• Malcolm Bradbury &amp; James McFarlane: <i>Modernism: A Guide to European Literature 1890-1930</i>.</li> <li>• David Perkins: <i>A History of Modern Poetry: From the 1890s to the High Modernist Mode</i>.</li> <li>• Neil Corcoran. <i>The Cambridge to Twentieth-Century English Poetry</i>.</li> </ul>
	<b>Course 4: Indian English Literature</b>	This Course shall start with a discussion of the history of Indian English Writing, Indian English poetry, drama and fiction then it will touch upon individual authors. In this Course, the learners will be introduced to Indian English Literature, which has emerged both as a literary genre and as a small literary industry.	<ul style="list-style-type: none"> <li>• Gauri Viswanathan: <i>Masks of Conquest: Literary Study and British Rule in India</i>.</li> <li>• Amit Chaudhuri: <i>The Picador Book of Modern Indian Literature</i>.</li> <li>• K.R.S. Iyengar: <i>Indian Writing in English</i>.</li> <li>• K. Mehrotra: <i>An Illustrated History of Indian Literature in English</i>.</li> <li>• Bruce King: <i>Modern Indian Poetry in English</i>.</li> </ul>
<b>Semester 4</b>	<b>Course 1: Literary and Critical Theory I</b>	In this Course, we shall read about Literary Theory and Critical Theory in terms of its various approaches and concepts. However, since World War I, and most specifically since	<ul style="list-style-type: none"> <li>• Peter Barry: <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>.</li> <li>• Hans Bertans: <i>Literary Theory: The Basics</i>.</li> </ul>

		the 1960s, there have appeared a large number of innovative literary theories and methods of critical analysis. The attempt has been to examine how 'theory' shows itself to be the case of the 'literary' world responding to the changes in the larger environment of the 20 <sup>th</sup> century.	<ul style="list-style-type: none"> <li>• David Macey: <i>Dictionary of Critical Theory</i>.</li> <li>• S. Ramaswami &amp; V. S. Sethuraman. <i>The Critical Tradition: An Anthology of English Literary Criticism Vol-1 &amp; 2</i>.</li> <li>• Roman Seldon: <i>A Reader's Guide to Contemporary Literary Theory</i>.</li> </ul>
	<b>Course 2: Literary and Critical Theory II</b>	In this course, we have tried to bring to you some of the very basic theoretical essays written at various periods of the 20 <sup>th</sup> century. But, the applications of their respective theorists have continued. We shall find that the prescribed essays and texts include areas like history of ideas, Linguistics and Poetics, Reader Response Theory, Psychoanalysis, Structuralism and Post structuralism, Gender-studies, Anthropology, Post-colonialism and Postcolonial historiography and so on.	<ul style="list-style-type: none"> <li>• David Lodge &amp; Nigel Wood: <i>Modern Criticism and Theory: A Reader</i>.</li> <li>• David Macey: <i>The Penguin Dictionary of Critical Theory</i>.</li> <li>• Jonathan D Culler: <i>Literary Theory: A Very Short Introduction</i>.</li> <li>• Peter Barry: <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>.</li> </ul>
	<b>Course 3: American Literature</b>	This course deals with American literature with particular reference to its history, poetry, drama and fiction. Many literary historians discuss American literature with reference to the Revolutionary War (1775-81), the Civil War (1861-65), World War I (1914-18), and World War II (1939-45). Such divisions make it convenient to distinguish periods and sub-periods in American literature. This course shall introduce us to American Literature as a whole.	<ul style="list-style-type: none"> <li>• Harold Bloom: <i>Modern American Poetry</i>.</li> <li>• Christopher Beach: <i>The Cambridge Introduction to Twentieth-Century American Poetry</i>.</li> <li>• Nina Baym: <i>The Norton Anthology of American Literature</i></li> </ul>
	<b>Course 4: (Option 1) Modern European Literature</b>	This course introduces us to Modern European Literature. We shall begin with a reference to the different Aesthetic Movements that influenced both art and literature towards the end of the 19 <sup>th</sup> century and the beginning of the 20 <sup>th</sup> . While reading the authors prescribed, we shall see how they started varied types of revolt against the established beliefs and systems.	<ul style="list-style-type: none"> <li>• J. A. Cuddon: <i>Dictionary of Literary Terms and Literary Theory</i>.</li> <li>• Robert Brustein: <i>The Theatre of Revolt: An Approach to Modern Drama</i>.</li> <li>• M. H. Abrams: <i>A Glossary of Literary Terms</i>.</li> <li>• Malcolm Bradbury &amp; James McFarlane: <i>Modernism (1890-1930)</i>.</li> <li>• Malcolm Bradbury: <i>The Modern World</i>.</li> </ul>
	<b>Course 4: (Option 2) Literature From North East India (in English and Translation)</b>	This course introduces the learners to some of the important literary pieces and works from the North Eastern part of India. Some pieces are originally written in English and some are translated into English. We shall learn that in the context of the regional literatures from the North East of India, particularly those often projected as 'marginalised' or 'removed' from the mainstream, the experiment being undertaken by the indigenous writers is worth reading	<ul style="list-style-type: none"> <li>• Tilottoma Misra: <i>The Oxford Anthology of Writings from North-east India</i>. Vol 1 &amp; 2.</li> <li>• Mamnika Gupta: <i>Indigenous Writers of India: Introduction and Contributions</i>.</li> <li>• Birinchi Kumar Barua: <i>History of Assamese Literature</i>.</li> <li>• Robin S Ngangom &amp; Kynpham S. Nongkynrih: <i>Dancing Earth: An Anthology of Poetry from North-east India</i>.</li> <li>• Preeti Gill: <i>The Peripheral Centre: Voices from India's Northeast</i>.</li> </ul>

[Note: The syllabus of each course shall be intimated to the learners through the SLMs provided to them on the date of admission to each Semester.]

## 6. LEARNER SUPPORT SERVICES (LSS)

Learner Support Services (LSS) constitute the most important component of the ODL system around the globe in the 21<sup>st</sup> century. KKHSOU also provides some need based support services, which are as the following:

### 6.1 Face-to-face Counselling

KKHSOU provides face-to-face contact sessions between the learners and counsellors/tutors at the study centres to clarify their doubts and answer to their academic queries related to their programme of enrolment. This is called ‘Academic Counselling’, which is normally held on weekends or on Sundays at the KKHSOU Study Centres. You can contact your study centre for the schedule of such counselling programme and seek Academic Counselling for your courses.

Attending the counselling sessions is not compulsory. We however, advise you to attend them as far as possible, because such counselling sessions are very useful for:

- Sharing views and ideas with your counsellors and fellow learners.
- Understanding the complex and difficult issues/topics/ideas discussed in your SLMs.
- Getting clarification on many of your doubts, which you could not have solved yourself.

Note that Counselling is not lecturing, though a counselling session may include a short lecture to trigger a fruitful discussion. In fact, the counselling session is a group activity session, where you participate in discussions, share your views and/or listen to audio/audio-visual programmes and do all other sorts of activities to comprehend your units. Therefore, it is important that you regularly come to the counselling sessions thoroughly prepared, after reading the relevant Blocks and units.

Your Study Centre will inform you about the schedule of counselling sessions. You should contact the Study Centre co-ordinator for the counselling schedule just after you enrol in our University. If your problems are not solved and if the counsellors refuse to hold counselling at the centre, you may immediately inform the university Headquarters. You may also contact the faculty members of English at KKHSOU through the E-mail ids provided at the end of this Guide. They will personally extend their support and advise as and when necessary.

### 6.2 ICT-Based Support Services

The following are some of the ICT-based support services of KKHSOU.

- KKHSOU Website:** The University website [www.kkhsou.in](http://www.kkhsou.in) serves as a single window for obtaining all necessary information regarding the University. The website also includes the customised study centre search facility based on its location or programme on offer.
- Community Radio Service (CR):** “Jnan Taranga” (90.4 MHz) the Community Radio is an important platform for the broadcast of educational programmes, which include debates, discussions and talk shows. The e-Radio can also be accessed through the URL: <http://jnantaranga.kkhsou.in/iradio/>

- c. **Ekalavya:** KKHSOU with the help of Prasar Bharati has launched a special educational programme named 'Ekalavya' which is aired every Saturday from 8.00 PM to 8.30 PM through All India Radio, Guwahati and Dibrugarh.
- d. **Akashvani Phone-in Programme:** KKHSOU offers one hour live phone-in programme through AIR, Guwahati and Dibrugarh where officers and experts from the University clarify queries put across to them over telephone. This phone-in programme is aired every Thursday from 9.15 AM to 10.15 AM.
- e. **e-SLM:** This serves as the digital repository where e-study materials are uploaded for the benefit of the learners. E-SLMs can be accessed through: [eslm.kkhsou.in](http://eslm.kkhsou.in).
- f. **KKHSOU Central Library:** The University Library provides access to Online Public Access Catalogues (OPAC), subscribed journals and databases and a huge number of important books in different disciplines. It also provides access to various online directories including Directory of Open Access Journals (DOAJ) and Open Access Journals Search Engine (OAJSE), which can be used to browse and search thousands of Open Access Journals from across the world.
- g. **KKHSOU Digital Library:** This acts as the resource centre for the University. The Digital Library at Krishna Kanta Handiqui State Open University is an online locus for collecting, preserving and disseminating the institute's output to the Global community. URL: <http://dlkkhsou.inflibnet.ac.in/>
- h. **KKHSOU Mobile APP:** The KKHSOU mobile App, which can be downloaded from Google play store, works as miniature version of the University website.
- i. **KKHSOU YouTube Videos:** Most of the audio-visual educational programmes of KKHSOU can be accessed through <https://www.youtube.com/user/kkhsou>.

## 7. COURSE ASSESSMENT

Assessment in a course is based on two components—(a) “tutor-marked assignments” (TMAs) and (b) Semester-end examination. You are expected to learn and fully utilise the course materials provided in the form of Self Learning Materials (SLM), and read some of the books from the Further reading list provided at the end of each unit. You are strongly advised to read extra materials related to this course and discuss topics of interest with your course-mates. Important information regarding Course Assessment shall be made available in the University Website from time to time. Some of you learn best on your own but many of you learn through discussions with your friends and course mates. Opinions and insights you gather while discussing with your course mates are as valuable as those you can acquire from reading and attending the counselling sessions.

When you submit your assignments, you should not present the work of others as your own work. This includes submitting an assignment or part of an assignment, which has been written jointly with other persons or has been copied in its entirety or in part from the works of other persons without proper acknowledgement. Such actions or attempts are considered academic dishonesty (plagiarism). If you violate this norm, you will be liable to disciplinary action as may be specified by the University.

### 7.1 Tutor-Marked Assignments (TMAs)

Each course of MA Programme in English has one set of Assignments of 50 marks. Assignments are compulsory and are supposed to be TMAs (Tutor Marked Assignments). The assignment carries 20% weightage in the final result. You must submit the assignment responses at your study centres as per the date specified.

Please note that assignment is an important component of your study. The purpose of assignments is to help you get through the courses. Your counsellor or evaluator will write comments on your assignment to facilitate your learning. The assignments, being a process of formative evaluation, will help you to understand how you are progressing in your studies. All the assignments submitted earlier will be carried forward. This is applicable, only if you extend your study to the subsequent Semester.

**Note:** Several ill practices have been reported to the University Headquarters regarding submission of assignments written by others or copying and submission of the same answers by several learners. After detection of such anomalies, KKHSOU reserves the right to penalise such learners. It should always be kept in mind that by adopting unfair practices, the learner is not cheating others except himself or herself.

The following are some important guidelines for writing your assignment responses:

- Make sure that you have answered all the questions of an assignment before you send them to the study center. Incomplete assignments shall bring you poor grades, or non-submission of assignments in time may lead to withholding of results.
- Answer the questions of the assignment as directed after a careful study of the Units available in the SLMs.
- You should not send printed articles as your answers for assignments, nor should you reproduce the text of the SLMs verbatim. Write assignments in your own words and in

your own handwriting. However, don't forget to put your signature at the end. Typed assignment responses are never allowed.

- Ensure that you keep a copy of the assignment responses with yourself. You might need them in case you have to re-submit the assignment responses due to some unforeseen circumstances.
- While submitting the assignment, don't forget to collect the receipt. You may also get the receipt signature from the study centre on the assignment copy kept with you.
- Be precise in your response. Keep the word limit of the assignments in mind.

## 7.2 Practical Components/Projects:

This is subject specific. The MA Programme in English does not require any practical or project submission.

## 7.3 Semester-end Examination:

KKHSOU conducts Term-end examination twice a year normally in February-March and July-August at the end of the each Semester. You become eligible to sit for the Semester-End Examination for MA Programme in English only after the completion of the minimum duration for each Semester. To appear for the Semester-end Examination you should have:

- a. Submitted all the assignments in the prescribed format and within time.
- b. Submitted filled in Examination Form on time as specified by the Controller of Examination.

The final examination shall be conducted at the designated examination centre. The examination will be a proctored examination of three-hour duration for full paper and 2 hours for half paper. The final examination contributes 80% of the total course marks. The overall assessment is done as per the following:

Assignments: 20%

Semester-end Examination: 80%

**Total marks:** 100%

**Note:** The term end exam shall cover all the units in all 4 courses in one Semester. However, in some programmes there is a provision of half paper with 2 credits. The format of examination paper and sample exam paper are made available through the URL: <http://learnerportal.kkhsou.in/>. You may also access the tentative academic calendar through the University website. Besides, all learners may maintain a learning diary regarding important dates such as—date of enrolment, date of submission of assignment, form fill up dates, Semester-end examination dates etc. for their own convenience.

## 8. FACULTY MEMBERS IN DEPARTMENT OF ENGLISH

1.


**Prasenjit Das**

Associate Professor, MA (GU), BEd (GU),  
PGCTE (EFLU), PhD (GU)

**Specialisation:** Criticism and Literary Theory, Indian  
Writing in English, Open and Distance Learning

**Email:** drpd@kkhsou.in

2.


**Pallavi Gogoi**

Assistant Professor, MA (GU)

**Specialisation:** Indian Writing in English, Salman  
Rushdie, Environmental Humanities

**Email:** pallavigogoi@kkhsou.in

3.


**Chayanika Roy**

Assistant Professor, MA (GU), BEd (GU), MPhil (GU)

**Specialisation:** Indian Writing in English,  
Contemporary British Fiction

**Email:** chayanikaroy@kkhsou.in

## 9. CONTACT US:

**Headquarters:** Patgaon, Rani Gate, Guwahati- 781017, Assam, India.

**City Office:** Housefed Complex, Last Gate, Dispur, Guwahati-781006, Assam, India.

Office Email id: info@kkhsou.in

Office Numbers (10AM to 5PM): +91 - 0361-2235971/2234964

Fax: 0361-2235398

**For online admission related queries:**

Email: itcell@kkhsou.in

Phone: 9126121516

**For Study Centre related issues:**

Email: ar.studycentre@kkhsou.in

Phone: 8811016517

**For exam related issues:**

Email: dre@kkhsou.in

Phone: 8811016665



QR Code for University Website