

Details Syllabus of Alternative English

Semester 2

The Alternative English Course has been designed for learners not opting for the study of a subject in any Modern Indian Language (MIL) offered by the University. The course targets learners who are comfortable and have prior knowledge/experience in studying English as a subject. The course aims to provide the learners a broad idea on the various categories of literary forms such as essays, letters, speeches, fiction and travel writing. Alternative English (in lieu of MIL) is a compulsory course to be studied in the second semester of the B.A. programme. The course has two blocks comprising fifteen units in total. The learners who choose Alternative English as their subject shall be benefitted by exploring diverse aspects and themes of literary works. The selection of different texts such as extract from the Bible, speech of a Nobel Laureate, a representative work of outdoor literature, novella, etc. are included in the course to cater to those interested learners who are keen to develop an advanced knowledge on English Literature. The detailed syllabus of Alternative English is as mentioned below:

Block 1

Unit 1: E.P. Gee: “The Rhino of Kaziranga”

E.P. Gee: Life and Works, Explanation of the Essay, Style and Language

Unit 2: The King James Bible: “The Story of Creation”

The Story of Creation, Major Themes, Style and Language

Unit 3: Salman Rushdie: “Imaginary Homelands”

Salman Rushdie: Life and Works, Explanation of the Text, Major Themes, Style and Language

Unit 4: Bertrand Russell: “Prologue” to *Autobiography*

Bertrand Russell: Life and Works, Text of the Prologue, Explanation of the Prologue, Major Themes, Style and Language

Unit 5: Matthew Arnold: “Literature and Science”

Matthew Arnold: Life and Works, Explanation of the Text, Major Themes, Style and Language

Unit 6: Richard Kearney: “On Stories”

Richard Kearney: Life and Works, Explanation of the Text, Major Themes, Style and Language

Unit 7: Martin Luther King: “I Have a Dream”

Martin Luther King: Life and Works, Context of the Speech, Explanation of the Speech, Style and Language

Unit 6: Lord Chesterfield: Letter to His Son

Lord Chesterfield: Life and Works, Text of the Letter, Explanation of the Text, Major Themes, Style and Language

Block 2

Unit 9: R.L. Stevenson: Extracts from *Travel with a Donkey*

R.L. Stevenson: Life and Works, Text of the Extract, Explanation of the Extract, Major Themes, Style and Language

Unit 10: Derek Walcott: “The Antilles: Fragments of Epic Memory”

Derek Walcott: Life and Works, Explanation of the Speech, Major Themes, Style and Language

Unit 11: Antoine de Saint Exupery: “The Little Prince”

Antoine de Saint Exupery: Life and Works, The Title of the Novella, The Context of the Novella, Explanation of the Novella

Unit 12: Rabindranath Tagore: *Home and the World I*

Rabindranath Tagore: Life and Works, Introduction to the Novel, The Title of the Novel, The Context of the Novel

Unit 13: Rabindranath Tagore: *Home and the World II*

Summary of the Novel, Principal Characters, Themes of the Novel, Style and Language

Unit 14: John Steinbeck: *The Moon is Down I*

John Steinbeck: Life and Works, Introduction to the Novel, The Title of the Novel, The Context of the Novel

Unit 15: John Steinbeck: *The Moon is Down II*

Summary of the Novel, Principal Characters, Minor Characters, Themes of the Novel, Style and Language
