

Details Syllabus of English (Pass)

Semester I
Foundation Course in Elective English

Block 1: Grammatical Functions

- Unit 1: Parts of Speech I
- Unit 2: Parts of Speech II
- Unit 3: Parts of Speech III
- Unit 4: Tense and Time I
- Unit 5: Tense and Time II

Block 2: Grammatical Functions II

- Unit 6: Vocabulary
- Unit 7: Punctuation
- Unit 8: Synthesis and Transformation of Sentences
- Unit 9: Phrases and Idioms
- Unit 10: Common Errors

Block 3: Additional Functions

- Unit 11: Basic Remedial Grammar I
- Unit 12: Basic Remedial Grammar II
- Unit 13: Precis Writing
- Unit 14: Note Taking
- Unit 15: Story Writing

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Semester 2
Poetry

Block 1:

- Unit 1: Introducing English Poetry
- Unit 2: William Wordsworth: Life and Works
- Unit 3: William Wordsworth's "Composed Upon Westminster Bridge, September 3, 1802"
- Unit 4: W.B. Yeats: Life and Works
- Unit 5: W.B Yeats' "Easter 1916"

- Unit 6: Introducing American Poetry
- Unit 7: Emily Dickinson: Life and Works
- Unit 8: Emily Dickinson: “Because I Could Not Stop for Death”

Block 2:

- Unit 9: Robert Frost: Life and Works
- Unit 10: Reading Frost: “Road Not Taken”
- Unit 11: Introducing Indian English Poetry
- Unit 12: Kamala Das: Life and Works
- Unit 13: Kamala Das: “Introduction”
- Unit 14: JayantaMahapatra: Life and Works
- Unit 15: JayantaMahapatra: “Dawn at Puri”

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Semester 3
From Language to Literature

Block 1:

- Unit 1: Language of Literature
- Unit 2: Semantics
- Unit 3: Pragmatics
- Unit 4: Text and Discourse
- Unit 5: Applied Linguistics
- Unit 6: Stylistics
- Unit 7: Interpreting Literature

Block 2:

- Unit 8: Approaches to the Study of Literature I
- Unit 9: Approaches to the Study of Literature II

- Unit 10: Approaches to the Study of Indian Literature
- Unit 11: Interpreting Poetry
- Unit 12: Interpreting Drama
- Unit 13: Interpreting Novel
- Unit 14: Interpreting Short Story
- Unit 15: Interpreting Travel Writing

Bibliography:

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Semester 4
Prose

Block 1:

Unit 1: The Essay as a Genre

Unit 2: Francis Bacon: Life and Works

Unit 3: Francis Bacon: “Garden”

Unit 4: A. G. Gardiner: Life and Works

Unit 5: A.G. Gardiner: “On Saying Please”

Unit 6: Jawaharlal Nehru: Life and Works

Unit 7: Jawaharlal Nehru: “Animals in Prison”

Block 2:

Unit 8: Amitav Ghosh: Life and Works

- Unit 9: AmitavGhosh: “Diaspora in Indian Culture”
- Unit 10: F. Max Muller: “What Indian can Teach us?”
- Unit 11: George Orwell: Politics and the English Language
- Unit 12: C. P. Snow: “Ramanujan”
- Unit 13: Virginia Woolf: Life and Works
- Unit 14: Virginia Woolf: Chapter 1 from *A Room of One’s Own*
- Unit 15: “On Film”

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Semester 5
Short Story

Block 1:

- Unit 1: Short Story as a Literary Genre
- Unit 2: Aesop’s Fables
- Unit 3: Leo Tolstoy: Three Questions
- Unit 4: O’ Henry: The Last Leaf
- Unit 5: Anton Chekhov: The Bet
- Unit 6: Guy De Maupassant: The Necklace
- Unit 7: Katherine Mansfield: “A Cup of Tea”
- Unit 8: D.H. Lawrence: “Odour of Chrysanthemums”

Block 2:

- Unit 9: Arthur Clarke: “Nine Billion Names of God”
- Unit 10: PunyakanteWojenaike: The Monkeys
- Unit 11: Alphonse Daudet: The Last Lesson
- Unit 12: Amrita Pritam: The Weed
- Unit 13: R. K. Narayan: “The Doctor’s Word”
- Unit 14: Mamang Dai: “The River” (from *The Legends of Pensam*)
- Unit 15: Ruskin Bond: “The Blue Umbrella”

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Semester 6
Uses of English

Block 1:

- Unit 1: Structure of Writing in English
- Unit 2: English for News Writing
- Unit 3: Column Writing
- Unit 4: Press Release
- Unit 5: Letter Writing
- Unit 6: English for Business Communication
- Unit 7: Advertisement Writings

Block 2:

- Unit 8: Science Write-up
- Unit 9: Opinion Writing
- Unit 10: Review Writing
- Unit 11: Critique of Translation
- Unit 12: Editing and Proof Reading
- Unit 13: Writing your Resume
- Unit 14: Writing Personal Letters
- Unit 15: Employment Correspondence

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