



## Call for Papers

### *Environment, Literature and Culture: Reflections on Nature and Beyond*

to be published by

the Department of English, KKHSOU (With ISBN)

**Last Date of Submission: August 30<sup>th</sup> 2019**

#### **Concept Note:**

Environmental Humanities often captures the existing views on the environment across environmental philosophy, environmental history, ecocriticism, cultural geography, cultural anthropology and political ecology. It also refers to how an awareness of ecological crisis made its entry into individual humanistic disciplines at present times. Although Environmental Humanities aims to engage current interdisciplinary researches on the environment, our main purpose in the book shall be to incorporate views on how the issues of rapid environmental degradations caused by climate change and destruction of the natural world are addressed by Environmental Literature, Environmental Philosophy and Environmental History to be more specific.

Till the end of the 20<sup>th</sup> century, Environmentalism tended to ideally envision nature as the one least altered by humans. However, climate change and human beings' manipulation of the natural habitats have made this ideal almost unattainable further making the return to the ecosystems of the past nearly impossible. Due to the 'domestication of nature' and the emergence of the 'Anthropocene'—the age in which humans' impact on the planet has attained geological magnitude, the environmentalists are trying to re-envision nature against the influences of humans. Thus, the fundamental conceptual shift in new environmentalism is likely to give Environmental Humanities many of its critical impulses as can be seen in the ongoing researches in the field of Ecocriticism.

Over the last few decades, the idea of environmentally oriented humanistic research has been made an integrated part of a more sustained research culture in the universities across the world. Subsequently, new discussions on the issues of environment, literature and culture are foregrounded in contemporary academic discourses. Famous environmental writers/thinkers such as Henry David Thoreau, John Muir, Aldo Leopold, Rachel Carson and others played a mediating role introducing the insights from natural history and the environmental sciences to a popular audience; while critics/scholars like Cheryll Glotfelty, William Rueckart, Lawrence Buell and others brought the popular concerns and experiences of environmental issues to a more scholarly audience of literature and culture.

We hope that this book, to be released on 1<sup>st</sup> January 2020, shall open up further discussions on global, national and regional engagements with vital environmental issues while also eliciting responses from prospective authors on the divides between global, national and local/indigenous ways of humanising nature. Besides, we believe that the subthemes of the book shall make this volume a handy reference for the current and prospective students, teachers and scholars who would like to delve deeper into Environmental Humanities as an area of research.

**Sub Themes:**

1. Environmental Humanities and current researches
2. Philosophy and Practice of New Environmentalism
3. Various contours of Environmental History
4. Ecocriticism and Eco-feminism
5. The Enigma of the Nonhuman
6. Anthropocentrism vs World of Animals
7. Wilderness vs Civilisation

**Submission Guidelines:**

1. The papers should begin with the title, an abstract of around 300 words with 4/5 key words, the text of the paper, reference/works cited etc. While submitting the paper, the author must specify the sub theme.
2. The length of the paper should be minimum 4500-5000 words. Use of section heading is necessary for the convenience of reading. The papers must be unpublished or must not be under any publication/review. The authors should follow MLA 6<sup>th</sup> edition for referencing style.
3. The papers are to be typed in MS Word, Times New Roman, 12-font size, and 1.5-line spacing. The language of the manuscript must be in English.
4. Each contributor must submit a short bio-note, proper contact details containing designation and affiliation etc. in single attachment.
5. Contributors must maintain a strict ethical stand regarding acknowledgement of works cited and ideas borrowed from others. Neither the editor nor the publisher shall be held responsible for any lapse on the part of the contributor.
6. All papers shall undergo mandatory plagiarism check at the University headquarters. If a paper is found to contain plagiarised content/s, the editorial board reserves the right to straightaway reject the paper.
7. All submissions should be sent at [prasenjitgu@gmail.com](mailto:prasenjitgu@gmail.com)