

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY
Padmanath Gohainbaruah School of Humanities

HOME ASSIGNMENT FOR MASTER OF ARTS IN ENGLISH
SECOND SEMESTER, 2020

NB: The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre. The learner will have to keep the receipt with him/her until the declaration of result.

.....

Receipt

Received the assignment from Mr/Ms
Enrolment numberof 2nd Semester, 2020 MA in English on
.....2020.

Date:

Signature of collector with seal

MA English Revised Syllabus

Semester II

COURSE 1: Course 5: 18th and 19th Century Fiction

COURSE CODE: PGEG S2 01

Total Marks: 50

[Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score]

1. Answer the following Questions. (Within 50 words)

2 x 3 = 6

- a. What, according to Kundera, is the legacy of Edmund Husserl?
- b. What is Narratology? State the difference between 'plot' and 'story'?
- c. What was the main cause behind the Bronte sisters' adoption of pseudonyms?

2. Answer the following Questions. (Within 100 words)

4 x 3 = 12

- a. What is the significance of F R Leavis' perceptions on the 'The Great Tradition'?
- b. Comment on the contexts of Jane Austen's *Mansfield Park*.
- c. Comment briefly on the narrator in Emily Brontë in *Wuthering Heights*.

3. Answer the following Questions. (Within 150-300 words)

6 x 2 = 12

- a. "The founder of the Modern Era is not only Descartes but also Cervantes." Justify your views with regard to the deliberations by Kundera.
- b. How is the idea of 'time' explained by Kenan in his *Narrative Fiction*?

4. Answer the following Questions. (Within 300-500 words)

10 x 2 = 20

- a. Examine the idea of social regeneration through suffering and sacrifice as it is explored in *A Tale of Two Cities*.
- b. Give your own views on Hardy's philosophy of life as reflected in *Tess of the d'Urbervilles*.

MA English Revised Syllabus

Semester II

COURSE 2: LANGUAGE, LINGUISTICS AND GRAMMAR

COURSE CODE: PGEG S2 02

Total Marks: 50

[Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score]

1. Answer the following Questions. (Within 50 words)

2 x 3 = 6

- a. Why is the 'origin of language' important?
- b. What role did Dr. Johnson's *Dictionary* play in the formation of the English language?
- c. Distinguish between voiced and voiceless sounds with adequate examples.

2. Answer the following Questions. (Within 100 words)

4 x 3 = 12

- a. Draw a section of the human speech mechanism and put appropriate labels.
- b. Write a brief note on derivational affixes. Give five examples of class changing derivational affixes.
- c. State the importance of ELT.

3. Answer the following Questions. (Within 150-300 words)

6 x 2 = 12

- a. Write a note on the different processes of word formation with reference to English.
- b. Explain Ferdinand de Saussure's specific contribution to Field of Linguistics.

4. Answer the following Questions. (Within 300-500 words)

10 x 2 = 20

- a. What is studied under 'Sociolinguistics'? Discuss the scope of Sociolinguistics.
- b. Discuss the strengths and weaknesses of the grammar-translation approach.

MA English Revised Syllabus

Semester II

COURSE 3: ENGLISH POETRY: ROMANTIC TO VICTORIAN

COURSE CODE: PGEG S2 03

Total Marks: 50

[Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score]

1. Answer the following Questions. (Within 50 words)

2 x 3 = 6

- a. Briefly define the two contrasting sides that William Blake presents in his *Songs of Innocence and Experience*.
- b. Give examples on Shelly's use of the poetic persona as a reformer.
- c. Provide two important characteristics of Romanticism.

2. Answer the following Questions. (Within 100 words)

4 x 3 = 12

- a. State P B Shelley's views on Man-Nature relationship.
- b. What was the status of poetry in general during the Victorian period?
- c. Mention the causes of Browning's great poetic achievements.

3. Answer the following Questions. (Within 150-300 words)

6 x 2 = 12

- a. Discuss the reception of Romantic Poetry as a whole in English Literature.
- b. Write in detail on the critical reception of John Keats as a Romantic poet.

4. Answer the following Questions. (Within 300-500 words)

10 x 2 = 20

- a. Discuss Tennyson as a representative poet of his age.
- b. Landscape is an important element in the poem "Dover Beach". In what ways, does Matthew Arnold trace the melancholy underlying the serene atmosphere of the moonlit night?

MA English Revised Syllabus

Semester II

COURSE 4: LITERARY CRITICISM: CLASSICAL TO MODERN

COURSE CODE: PGEG S2 04

Total Marks: 50

[Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score]

1. Answer the following Questions. (Within 50 words)

2 x 3 = 6

- a. Briefly explain the meaning of the term 'Mimesis.'
- b. Mention the three points of difference in Aristotle's ideas of imitation.
- c. Why does F. R. Leavis accord Donne a special poetic significance in "Line of Wit"?

2. Answer the following Questions. (Within 100 words)

4 x 3 = 12

- a. Why did Socrates maintain that poetry is not an art?
- b. Note down the significance of *The Apologie for Poetrie*.
- c. What are Pope's guidelines for the critic in *Essay on Criticism*?

3. Answer the following Questions. (Within 150-300 words)

6 x 2 = 12

- a. Discuss the basic premises of classical Roman criticism.
- b. Illustrate the idea of 'nature' as found in Neoclassical criticism.

4. Answer the following Questions. (Within 300-500 words)

10 x 2 = 20

- a. What is the importance of the treatise "On the Sublime" by Longinus in the context of modern literary criticism?
- b. How did New Criticism evolve as a dominant critical mode in the beginning of the 20th century? Discuss.