



KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

Prose

GEG S4 01 (M/P)

4th Semester, 2020

Total Marks = 50

**Assignments are required to be written in own language.
Copying in toto from the learning material will carry less score.**

2 × 4 = 8

A. Answer the following questions in about 50 words :

Q1. What was the aim of *The Spectator*?

Q2. Explain briefly the 'Baconian method'.

Q3. Name the book from which the excerpt "Animals in Prison" has been taken? What does it deal with? (1+1)

Q4. What is meant by 'shot' in a film? Explain in brief.

3x4=12

B. Answer the following questions in about 75 words:

- Q1. What are the major concerns raised by Virginia Woolf in the first chapter of *A Room of One's Own*?
- Q2. Give an idea of the preoccupations of Amitav Ghosh as a prose writer.
- Q3. Describe briefly the gist of the lecture "What Can India Teach Us?" by Max Muller?
- Q4. What, according to Orwell, is the greatest hurdle in expressing oneself as reflected in "The Politics of English Language"?

5 x 2 = 10

C. Answer the following questions in about 150 words :

- Q1. Film editing is a process of selecting and joining together of different shots to create a complete film. Explain.
- Q2. Summarise the essay "Of Garden" by Bacon in your own words.

10 x2 = 20

D. Answer the following questions in about 300-500 words:

- Q1. What was Ramanujan's weakness as pointed out by Hardy in the essay "Ramanujan"? How did he help Ramanujan to overcome his weakness? (2+8)
- Q2. Discuss A. G. Gardiner's style and language with particular reference to his essay "On Saying Please".

Assignment Guidelines

A. Guidelines to Co-ordinators :

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre’s office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient to follow the guidelines in true spirits.*

B. Guidelines to learners :

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment questions may be downloaded from the website , if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

RECEIPT

Received the assignment from Mr/Ms
..... Enrollment number
of **B.A. English GEG S4 01 (M/P) (4th Semester)** titled **Prose** on
..... 2020.

Date :

Signature of collector with seal

Registrar



KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

English Poetry: From Medieval to Modern

GEG S4 02 (M)

4th Semester (New), 2020

Total Marks = 50

**Assignments are required to be written in own language.
Copying in toto from the learning material will carry less score.**

2 × 4 = 8

A. Answer the following questions in about 50 words :

Q1. Who is Geoffrey Chaucer?

Q2. What is Metaphysical poetry?

Q3. Define the term 'heroic couplet'

Q4. i. What does the *Biographia Literaria* contain?

ii. What according to S.T. Coleridge does the purpose of promoting Love's "sacred flame" give rise to?

3x4=12

B. Answer the following questions in about 75 words:

Q1. How does the poem "Church Going" begin?

Q2. What is contained in the invocation to *Paradise Lost* ?

Q3. Give a brief explanation in a few words with reference to context:

"The winter evening settles down

With smell of steaks in passage ways

Six o'clock

The burnt-out ends of smoky days

And now a gusty shower wraps"

Q4. What is the background or the context of Robert Browning's "My Last Duchess"

5 x 2 = 10

C. Answer the following questions in about 150 words :

Q1. Give a brief summary of "Sonnet 65" by William Shakespeare.

Q2. Write a few lines on William Blake's "The Tyger"

10x2 = 20

D. Answer the following questions in about 300-500 words:

Q1. Explain the poem "Canonization" from your own reading of the poem.

Q2. Summarise the extract from Alexander Pope's "The Rape of the Lock" titled 'Belinda's Dressing Room'.

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Date :

Signature of collector with seal

Registrar